

THREE MAGAZINES IN ONE

LITERARY FASHION HOME

SEPTEMBER 1904

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PICTORIAL REVIEW

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Vol. V.

No. 1

PICTORIAL REVIEW

THREE MAGAZINES IN ONE

Literary ✧ Fashion ✧ Home

SEPTEMBER

1904

The editor is pleased to announce that the President of The Pictorial Review Co. has just returned from an extended trip through the principal fashion centres of Europe. Mr. Ahnelt was accompanied by one of our designers, and together they visited the principal ateliers of Paris, London, Berlin and Vienna, and secured the choicest effects that these markets afforded.

We are in receipt of these models, which have been most carefully selected during their stay; and they are now on exhibition in our showrooms. We herewith invite all our subscribers and friends to call and inspect the gowns, blouses, coats, and other garments which we will be pleased to show them; also extend to them any courtesy within our power. From time to time some of these models, with adaptations and modifications of others, will be published in PICTORIAL REVIEW.

The charming love story "Kenneth's Loyalty" will be concluded in the October number. The clever author, Katharine Hilary Norton, has interwoven in this tale of a sincere friendship between two young men, a delightful love plot which includes in its cast a wealthy young lady and a brilliant, though poor young man. The finale of this story exceeds in interest the initial chapters.

Our boys and girls are busying themselves with the camera preparatory to sending in their pictures for the "Photographic Contest." The incentive is worth the effort for the camera is valued at fifteen dollars. This is an Al Vista camera of the well-known make. It has a revolving lens, so that, taking an indoor picture, one can reproduce in a single view, not only the space directly in front of one, but include three sides of the room at one snap of the shutter. In an out-door photograph a view of equal scope is the result.

In our forthcoming October number we will announce the second award of prizes for "Our Helping Hand" department. We are more than gratified with the coöperation of our readers in this department and, on this account, announce that in future the awards will be made every month instead of every second month, as heretofore intended. Many items of interest are published which, if not drawing prizes, at least do a very good work by being just the information which will lighten the labor of some tired housewife.

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When you receive notice that your subscription has expired you should send your renewal at once, using the special pink blank always enclosed in your final copy for that purpose. If your subscription expires with this issue your renewal must reach us before the Tenth of August to avoid missing the next issue of the magazine. Subscribers should use Postal, Bankers' or Express money orders in remitting.

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We desire to increase our subscription list and will make an extraordinary offer to this end. We have decided to send PICTORIAL REVIEW for six months, beginning with July and ending with December, for 25 cents to all new subscribers. The order must be sent in, however, before August 15th, and must be a new subscription, not a renewal. So take advantage of this offer at once.

We know if you only become accustomed to reading PICTORIAL REVIEW that you will not be able to get along without it; we are, therefore, willing to start you on the road to these good things by giving you the above six months' subscription for actually half price, for we know that, following this trial, you would not miss a number, but will subscribe year after year.

Apropos of subscriptions: If you have time to spare you may solicit subscriptions for us and receive in return any of the premiums offered on page 42. If you prefer, you may receive cash commissions. However, our premiums are of such a high character that many prefer to make a choice in their favor.

In testimony of this we publish a few of a great number of letters which we receive daily from readers who have taken up the work. Pictorial Review Co.

Sirs:—Received the premium skirt and am more than pleased with it. Thanking you for the same, I remain,
Respectfully yours,
N. Angie Paine, S. Weymouth, Mass.

Shabbona, Ill., July 7, 1904.

Dear Sirs:—I received the shirtwaists all right, and think them very nice. The prize shears that I received last Spring has been such a comfort to me, I wonder how I ever did without them.

Thanking you for your favors, I remain,
Yours respectfully,
M. Rose Fisher.

Milwaukee, Wis., July 8, '04.

Gentlemen:—I am in receipt of your note of the 1st of July and the premium shirtwaist you forwarded to me. You are perfectly right in fancying that the waist pleases me very much and comes up to my expectations. I am much obliged to you. During the next weeks I intend to try to get more subscriptions, as I should like to have your mackintosh and walking skirt.

Hoping to be a successful agent of yours, I am,
Yours very truly,
Miss Elise M. Burow.



TWO ATTRACTIVE AND FORCEFUL EVENING GOWNS.

Pinned Paper Patterns of the above designs—Waists, \$1.50; Skirts, \$1.50; Entire Costume, \$2.50. Cut to measure, each, 50 cents extra.

These models are not cut in tissue patterns.

Nos. C7-8. Evening gown of Valenciennes lace and white taffeta. The blouse and sleeve puffs (C7) are developed of Valenciennes all-over lace. The bertha is of the taffeta with Irish crochet medallions appliquéd and an edging of pinked taffeta ruching. Irish crochet banding forms the exquisite finish for the low neck.

The skirt is No. C8, and is a full mode laid in plaits at the belt. A deep flounce of Valen-

ciennes lace adds a tone of elegance to the lower portion, which is trimmed in an undulating line by the taffeta pinked ruching. Cerise chiffon velvet bows and girdle produce the delightful French chic.

Nos. C9-10. Charming evening gown of pale blue peau de crêpe and Venetian point lace. The waist is a full blouse of peau de crêpe, with a

shirred low-necked vest of pale blue chiffon. A bretelle empiècement of Venice lace is edged with a shirred ruffle of peau de crêpe.

The skirt is C10, and is a full mode plaited at the belt and lengthened by a full flounce, shirred on cords. A front panel of Venice lace is framed by bands of turquoise blue velvet; similar bands ornament the bodice.



TWO CHARMING TRAVELLING GOWNS.

Pinned Paper Patterns of above designs—Waists, \$1.50; Skirts, \$1.50; Entire Costume, \$2.50. Cut to measure, each, 50 cents extra.

Tissue Paper Patterns—Waists, 20 cents; Skirt No. 1212, 20 cents; No. 1214, 15 cents.

Nos. 1211-12. Traveling costume of flecked cheviot. The waist is arranged in box-plaits over the shoulders, which extend to the waist line in the back. A full vest of white dotted silk is finished by a crushed stock of same material. A simulated waistcoat and tabs of smooth black cloth.

The skirt is No. 1212, stitched in box-plaited

effect to knee depth. A girdle of black cloth, and the neck ruching and sleeve frills of plissé lace are dainty accompaniments.

Nos. 1213-14. Dainty travelling suit of navy blue mohair. The blouse is unique in effect and is worn over a full length chemise of linen. Deep tucks at the shoulders supply the necessary

fullness below. A novel half vest of tan broadcloth is inserted between two full length bands of the same material, which, in turn, are ornamented with a dainty appliqué trimming.

The skirt No. 1214 is a nine-gored mode, perfectly plain, but of so perfect a cut as to stamp it *au fait*. A soft crushed girdle of cloth or leather may be worn.

ON THE TELEPHONE.



LET me tell you. Everyone has been advising me for months past that I ought to have a telephone installed in my home. I had no peace until I complied, and now I have no peace because I have it. It is quite true that I feel that I cannot do without it, but equally true that I should be much happier if it had never been invented. The best prescription to make people revert to the "simple life" is to induce them to have the telephone installed. Like most other modern time-saving appliances its obvious convenience is more than balanced by its inconvenience.

There is, for example, nothing more irritating than to be summoned to the telephone by violent ringing each morning only to find you are being tested by Central to see if your machine is in order. I understand that this effusive attention soon wears off, and is subsequently compensated for by total neglect. Although we are lyrically informed that we never shall be slaves, I already feel hopelessly in the power of the unseen damsel at the Exchange. At her caprice my own ringing can be ignored, or I may be cut off in the middle of an important conversation, or out of sheer perversity she may assure me that the number I want is engaged. I am absolutely and literally under her thumb, and yet there is one saving clause about her position, being unseen and unknown to me I cannot be called upon to tip her. This certainly is a saving to my pocket, and in these days when respect and civility are shown us in proportion as we lay out judicious dollars and half dollars, it is a remarkable fact that commercial and colloquial New York is telephonically controlled by unknown maidens we know not how to propitiate.

A man who came to tea yesterday assured me that the wires occasionally suffer from paralysis, caused by the appalling language uttered by infuriated subscribers. Of course, that sort of thing happens chiefly in the city, where men are never too busy to lengthen already long-winded sentences with superfluous epithets. Though men think women have nothing to do we never have leisure to make ourselves so conversationally emphatic, though doubtless we should often like to.

Of course, it is delightful to be able to get up a theatre party in a few minutes on the telephone, to order everything in for dinner from the various shops, and to procure the tickets. These are the advantages you like to flaunt before less fortunate people who are not connected, and if it all happens to come off exactly as you want it without undue hitch or delay, you undoubtedly retire with a pleasant feeling of satisfaction. But I have already hinted at the reverse of the medal. We are so pleased when we have successfully accomplished some trifling business that we forget all the false alarms, the numerous occasions when we have torn from the top of the house to answer the bell, only to be asked, "How's little Mary?" or to be told some information which we were aware of a month ago.

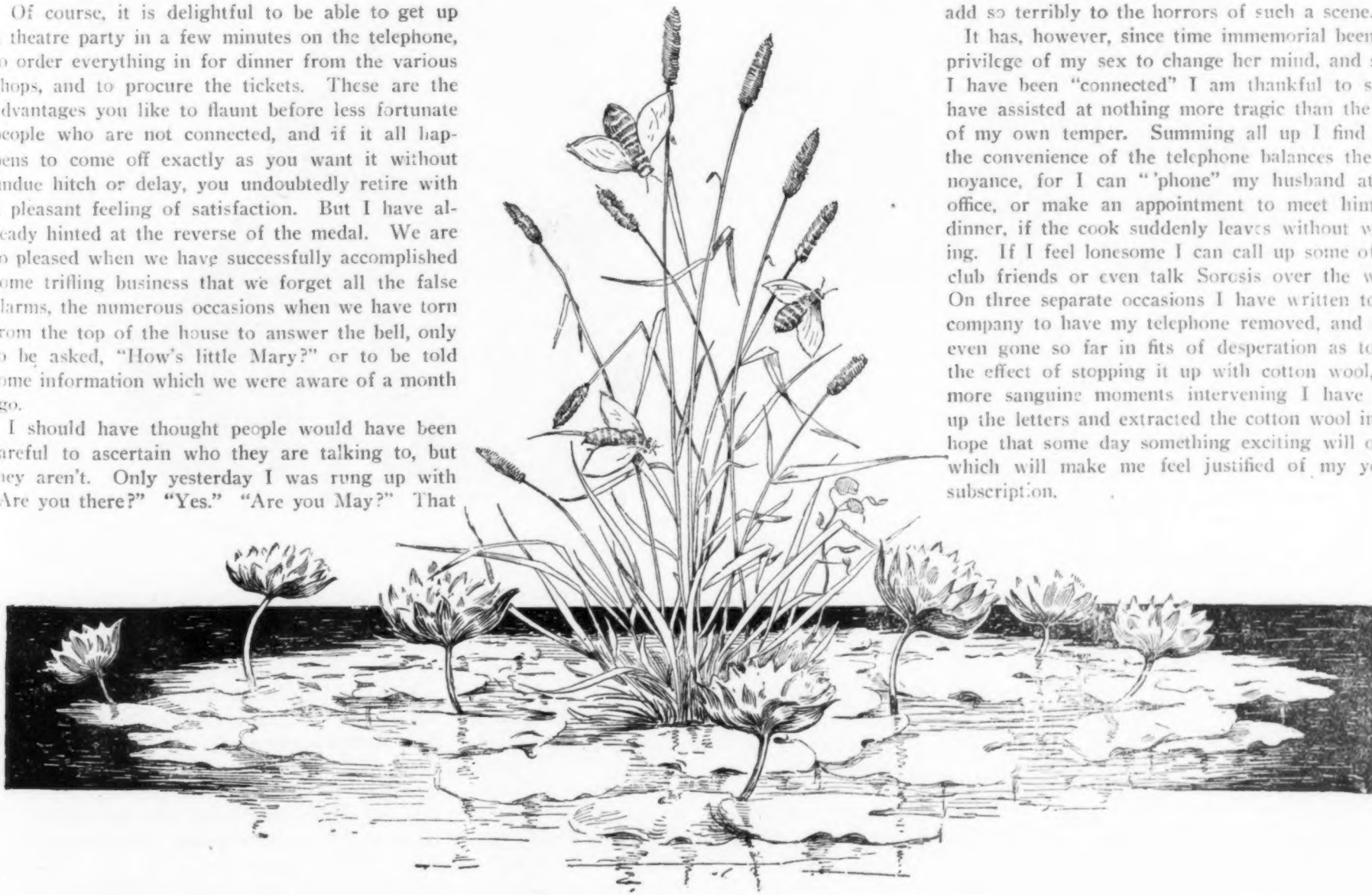
I should have thought people would have been careful to ascertain who they are talking to, but they aren't. Only yesterday I was rung up with "Are you there?" "Yes." "Are you May?" That

being my name, I replied "Yes." Whereupon, without establishing my identity further, a masculine voice of undeniable charm proceeded to address me in most affectionate terms, and begged me to reconsider my decision of last night. It is proverbially difficult to stop a woman's tongue, but has anyone ever tried to stop a man who has once got impassioned on the telephone? It was so entertaining that I fear I did not disillusion him as soon as I might have done, and when I did I promptly cut him off before he had time to grow abusive.

I find that the telephone is a great convenience to the servants. One day I answered the bell, and an affable voice assured me he was James and told me not to "kid" when I intimated that I was not the cook, begged me to meet him that afternoon, and as the "missis" was away to borrow some of her clothes, because he wanted me to look smart when he introduced me to his family. I then remembered I had returned from the country a few days sooner than I had intended. I felt quite pleased I had answered that call, a sensation not subsequently shared by the cook or "James."

The possibilities of the telephone were never more startlingly displayed than in a most impressive French play which had a tremendous success at a certain theatre in Paris which I visited while there. The curtain goes up on one of those typically domestic scenes of French life. A man who has been spending the summer with his family in a lonely country house in a forest, seventy miles from Paris, is saying good-bye to his wife and baby. He has been suddenly summoned to the capital on business, but assures her he will be back on the morrow and, meanwhile, if she is lonely she can converse with him on the telephone which he has just had installed. Sure enough that night, when he is dining with his friends in Paris, comes a ring. It is his wife; she is lonely, and feels nervous. He laughs at her fears, and having comforted her he rings her off, and proceeds to drink his coffee. A second frantic peal disturbs him again. The dogs are barking, his wife tells him, and she hears footsteps outside. "Imagination," he tells her; "does she not remember how the dogs barked one night last week?" "Yes, but this different; there is someone at the window—it is being forced—it has given . . . we are attacked . . ." And the shriek which the horrified husband hears is followed by an awful silence, and he realizes that he has been the ear-witness of the murder, seventy miles away, of his wife. . . . A more gruesome or more dramatically effective play I have never sat out, and I left the theatre determined to have nothing to say to a contrivance which could add so terribly to the horrors of such a scene.

It has, however, since time immemorial been the privilege of my sex to change her mind, and since I have been "connected" I am thankful to say I have assisted at nothing more tragic than the loss of my own temper. Summing all up I find that the convenience of the telephone balances the annoyance, for I can "phone" my husband at the office, or make an appointment to meet him for dinner, if the cook suddenly leaves without warning. If I feel lonesome I can call up some of my club friends or even talk Sorosis over the wires. On three separate occasions I have written to the company to have my telephone removed, and have even gone so far in fits of desperation as to try the effect of stopping it up with cotton wool, but more sanguine moments intervening I have torn up the letters and extracted the cotton wool in the hope that some day something exciting will occur which will make me feel justified of my yearly subscription.





DEMI-TOILETTES FOR ELDERLY LADIES.

Pinned Paper Patterns of above designs—Waists, \$1.50; Skirts, \$1.50; Entire Costume, \$2.50. Cut to measure, each, 50 cents extra.

These models are not cut in tissue patterns.

Nos. C11-12. Gown of gauze de imprimé, cream white chiffon and repousse lace. The bodice (C11) is low-cut and pointed in front, and outlined with a flat collar of repousse lace. The gauze de imprimé is draped in a high point in the back and bolero fashion in front and filled in with a *bouffant* of chiffon.

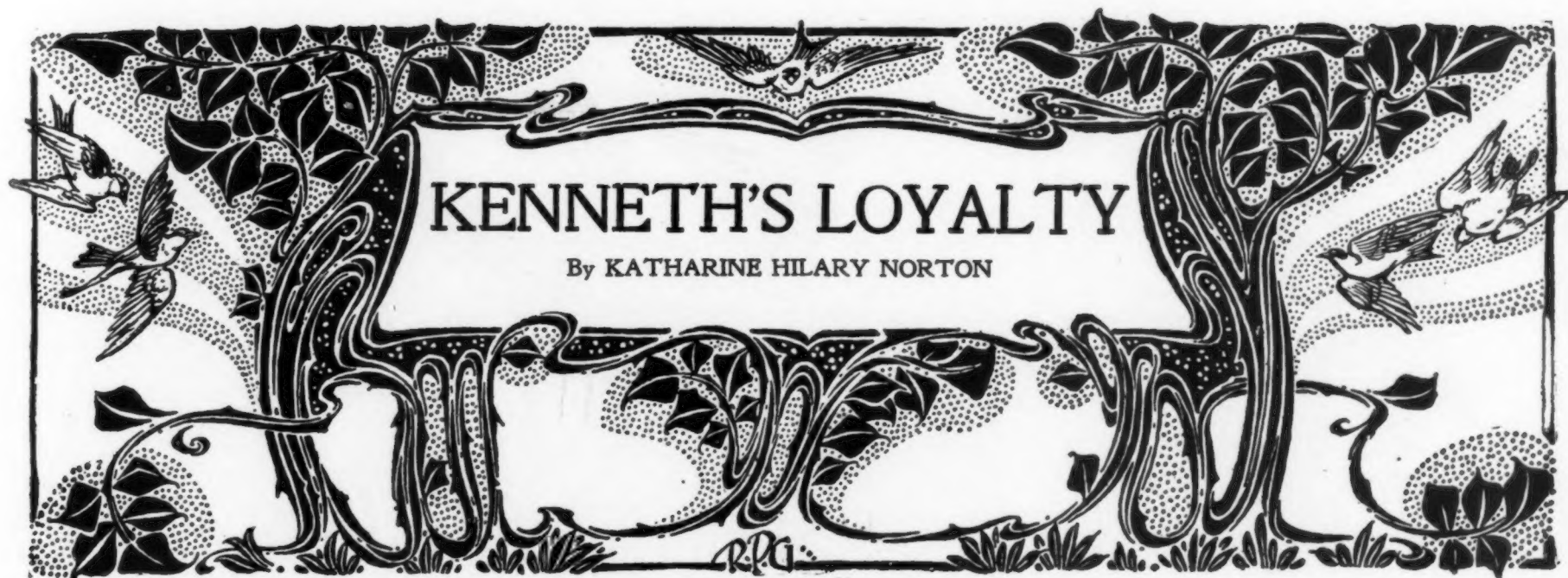
The skirt is C12, and is a full-gathered mode,

shirred in sections. A front panel of gathered chiffon is ornamented at the lower edge with a deep flounce of the lace. A deep pointed girdle of satin is worn.

Nos. C13-14. Gown of pin dot subtle taffeta, in lavender and white, decorated with very fine *broiderie Anglaise*. The waist (C13) is a surplice front, having a full blouse over which is ar-

ranged a double bretelle decoration. The collar of *broiderie Anglaise* follows the same outline. The sleeves are arranged in a double puff with deep wrist frills.

The skirt is C14—a model gathered full on the belt and ornamented by two quillings of the dress material. Four overlapping tucks complete the lower edge. A pointed girdle of lavender chiffon velvet gives tone to the general effect.



CHAPTER I.

MARGARET GARDENER stepped out on the piazza of the pleasant seaside villa to find that Arthur Clifford was already enjoying there the beauty of the June morning.

"How fine the air is," she said, after the first formal greeting. "It is too bad that you are going to rush off to New York, when the weather is so charming by the sea."

"Bread-winners must obey the voice of Sir Labor," he replied.

"Candidly, though," she continued, "don't you ever feel provoked with fate for making you a stupid bank cashier, when there are so many pleasanter things you might be doing?"

"For instance——"he suggested.

Margaret colored. Arthur had a very disagreeable way of making one explain exactly what one meant.

"Oh, there are many things more pleasant that you could find to do," she said somewhat petulantly.

"There are many things more flattering than being called stupid," he said seriously.

"I grant it," she rejoined. "But then, as you object so to flattery, you will admit it is little wonder I should sometimes err on the other side in my desire to avoid giving offense." Both laughed.

A short silence ensued, during which he drank in the beauty of the morning, musing the while, for he was a bit of a dreamer, while Margaret pulled roses from a bush which peeped over the balustrade against which they were leaning. He it was who broke the silence.

"Margaret," he said, "did you ever long to see beyond the horizon? I mean the skyline of your own life."

She gazed thoughtfully at him, studying his mood, and then replied gayly, "No, sufficient unto the day is the evil thereof."

"Even as the butterfly you are, or that you make yourself believe that you are."

"Explain yourself, Sir Oracle!" she said, with more earnestness than jest.

"I make bold to express my belief," he said, "that your at present chosen horizon is your lawn fête next month and beyond that you will not permit your thoughts to wander, whatever the inspiration; and I know you have many."

"I thank you for your good opinion," she said, "but I fear it would be difficult to live up to it."

"Perhaps after all," said Arthur, "this wishing to peer into the future is a grave mistake. You think so, I have no doubt."

"It is, I feel sure," she said impulsively. "My

zenith is enough for me. While that is bright and cloudless I shall be content."

He sighed and Margaret drew a little nearer to him. For the first time she noticed that he looked careworn. Beneath the gray eyes, usually so bright, there were deep shadows. About the mouth so accustomed to smile there was an expression she had never seen there before. Her heart smote her. Was he ill or in trouble? And she had been so heedless and silly.

"You are not quite yourself, Arthur. Has something gone wrong? Kenneth is hasty at times."

Arthur answered laughingly, "There is nothing wrong, Margaret, thank you; but it's good to know you care."

"Of course I care," she rejoined. "Your being Kenneth's friend would be reason enough to arouse my interest."

"Kenneth is a lucky beggar," he remarked. "But to know that my enemy of bygone days has buried the hatchet, and really cares as to my moods is consoling."

It was the first time he had ever referred to her old enmity.

"You are very unkind," she said, coloring. "At that time I was only a child. I had hoped you had forgotten it."

"I shall forget it if you bid me; but I confess I was more at fault than you, and deserved all I got in return."

"On the whole, your opposition did some good," she said; and then banteringly: "But for your having intercepted the ball Kenneth meant for a poor, inoffensive deer we might never have really known each other—and the futility of always quarreling."

"Thank you so much," he said, smiling. "I, not being an inoffensive deer, deserved to be shot, and indeed I have never regretted the favor I did the deer."

A short silence followed during which she busied herself with the arrangement of her roses, and he fell into a reverie. His moodiness troubled her not a little, but she felt a delicacy about inquiring further.

She concluded at length that it would be kinder to leave him alone with his meditations, but as she turned to go within doors, the rustle of her gown aroused him.

"I'm a very stupid companion this morning," said he, "but the truth is I did not sleep well last night, and morning finds me at war with the world."

"It is really too bad," she said. "I must insist on your remaining longer if it is not abso-

lutely essential that you go to the city to-day.

"I thank you," he said, bowing courteously, "but it is essential that I should go. May I take with me one of your roses?"

Without replying she took a flower and standing on tiptoe put it in his buttonhole.

"Thank you," he said. "Pink roses always carry me back to my early boyhood days, and I invariably beg for one for old sake's sake."

She hoped he would tell her something of that earlier time in which they had not known each other. He never spoke of himself, and if Kenneth knew aught, he made no one the wiser. As children they had played together during the summer vacations. The boys had met while fishing, and had formed a great friendship which led to many expeditions by brook and stream, on some of which little Margaret was taken; very often to Kenneth's regret, since the two did little else but quarrel. Later they knew he had gone to college on a scholarship from the high school of his town. But of his home life she had never learned anything.

"Did you live always in the country?" she asked.

"Yes," said he reminiscently. "We were poorer than the traditional Job's turkey. There were just mother and I," he went on. "We lived in the snuggest cottage imaginable. Our home was known as the Rose Cottage, for in June we were actually buried in pink and white roses. Mother taught French, drawing, and music to the young ladies at the village academy."

Instantly Margaret was all attention. To her, the petted child of fortune, such a life as this seemed intolerable. As he did not seem inclined to continue, she said: "Were you happy then?"

"Oh, yes, very." He paused a moment, looking out across the bay, which shone peacefully in the early sunshine. "I was a very happy youngster, and my dearest pleasure was to lie at sunset in the garden, my head in my mother's lap, and pretend that I walked through the sky, as Alice did through the looking-glass. I peopled my sky-land with princes and princesses of extravagant beauty and wealth, and was as happy as any chap had ever been."

"What an odd child you must have been," she interrupted. "But go on with your story."

"There isn't any more to tell. Odd children are never interesting. I was always being flogged at school for drawing pictures when I should be solving problems, and for writing jingles when I should be writing a spelling lesson. I gave a lot of trouble to my teachers, I assure you, Madge."



SMART FROCKS FOR THE RACES.

Pinned Paper Patterns of Above Designs—Coat, \$2.00; Jacket, \$1.50; Skirt, \$1.50; Entire Costume, \$2.50. Cut to measure, each, 50 cents extra.

Tissue Pattern of Coat No. 1196, 25 cents.

No. 1196. Automobile or traveling coat of natural colored pongee, rolling collar and flare cuff of green velvet. Smoked pearl buttons. A charming mode for silk or cloth in light weight, suitable for the many occasions when a woman must wear a wrap to protect a delicate gown from

dust and the sun's rays. Also cut in tissue pattern, size 36 inches bust measure only.

No. C1-2. Racing costume of black and white check voile, stitched bands of white cloth, ornamental buttons and crush belt of crimson velvet. Worn over a blouse of white lace. A novel jacket, having an applied vest closed in the front in

surplice effect, which idea is closely carried out in the construction of the back as well.

No. C2. Full gathered skirt in sweep length with two deep ruffles having white cloth folds. To be worn over a drop skirt of crimson près de soie, ruffled to the knee, to support the fulness and the sweep at the lower edge of the skirt.

"Poor little fellow, it was cruel to treat you so," she exclaimed.

"I find the world is cruel at best," he went on. "One's best friend is often cruel. There are times when what is meant for kindness is the greatest cruelty. Don't look so mystified, Margaret," he said. "I know that my philosophy seems strange to you, but with all my heart I trust you may never find it true."

"You do puzzle me this morning," she confessed. "You are so different from your usual self. Your present mood alarms me."

"Pshaw! Don't worry about me. I'm simply discontented with my lot," he said nonchalantly. "I find as a rule a man's ambition makes him unreasonable. An insatiable longing for the unattainable renders him ungrateful for the gifts bestowed upon him. It seems to be a characteristic of human nature to undervalue what one has, and to reach out for that which one may not have."

"You make one feel so small, putting it that way," she protested.

"Ah, yes, but it is good to face the unvarnished truth at times. It does one no end of good, just as those floggings did me good. My mother never could have made me comprehend the necessity of being practical. Her greatest anxiety was that I would never be anything but a dreamer." Then, changing the subject abruptly, he asked: "Am I to congratulate you?"

"Me!" she ejaculated. "Congratulate me?"

"Why, yes. Howard told me last night that you had made 'My Lord of Onwald' the happiest man in Christendom," he explained.

"You have been misinformed," she said, burying her face in the roses to hide her confusion. Then looking up shyly, she added: "But if I had, your sense of truthfulness would deter you from offering congratulations. It is no secret that both you and Kenneth dislike 'My Lord of Onwald!'"

"Here's Kenneth now," he interrupted, laughing; and together they went to meet him.

A looker-on would have known at once that the warmest friendship existed between these two men. There was no gush or sham in Kenneth Gardener's make-up. He was sincerity itself. Grasping his friend warmly by the hand and greeting his sister affectionately, he said, "Kept you waiting an eternity, didn't I? But I guess we'll make the 8.45. We'll be in luck if we do."

"We'll have to bolt our food and rush for it," Arthur made reply.

"Well, I learned how at college," said Kenneth, leading the way to the breakfast-room; "and I hope that your education was not neglected in that direction, either."

The two men had met in Maine four years before, renewing there the friendship of their boyhood. Kenneth had accidentally shot Arthur, and while he lay ill in the log cabin in the woods of Maine, attended solicitously by his friend, their regard for each other increased. Thus it was that the son of one of the greatest capitalists in America and the bank cashier were such friends.

Breakfast was eaten hurriedly and as they rose from the table Margaret remarked, "It is goodbye until Saturday, I suppose?"

"I will not be able to run up Saturday, thank you," Arthur made reply. "Mother complains I am neglecting her shamefully of late."

"Now, that's hard on me," put in Kenneth. "I arranged with father to have the yacht meet us and bring us up. We're so exhausted after a week of work in town, you know."

All three laughed at the thought of Kenneth as a worker, and then Margaret suggested that Arthur should try to induce his mother to pay them a visit.

"I'm very sorry, Madge, but mother is at Southampton, and I must go to her." Then turning to

Kenneth he asked, "Did Howard give you a note for me?"

"Of course he did, and I, blockhead, would have forgotten all about it." Taking an envelope from his pocket, he handed it to Arthur, saying: "Howard will call for the money at two o'clock. It's awfully good of you to cash it for him. He's such an impatient beggar, it puts him out of



"MAY I TAKE WITH ME ONE OF YOUR ROSES?"

sorts for a whole day when he has to wait any length of time at the bank."

"Glad to be of service," said Arthur; "and now I think we would better be off, for trains, like time and tide, wait for no man."

"Except," laughed Margaret, "when they are chartered," saying which she proffered her hand to her brother and his friend.

CHAPTER II.

It was a hot, sultry afternoon in July, the leaves hung motionless on the trees, horses and men dropped insensible in the streets. This oppressive weather had lasted for several days, but now the sky was overcast, and a distant rumbling was heard. A wind stole in from the southwest, which, after frolicking along the coast for some miles, gained strength and velocity and brought with it relief and refreshment.

Mr. Gardener, meditating deeply, sat in a quaint summer-house at one end of the grounds. Occasionally he sipped a cold beverage, and grumbled about the weather, while Kenneth, on a seat beyond, contented himself with a book. His reading, however, was being constantly interrupted by his father's comments; when Margaret joined them he received her cordially.

"Good afternoon, good people," she said, seating herself where she could command a view of both their faces. "We are going to have a storm I see."

"Yes, and if it doesn't clear the air I don't know what will become of us," grumbled her father.

"Why, father, I came out here to escape from Howard, he was 'So beastly hot,' etc. Please don't say another word about the weather, but give me both your undivided attentions. Now, Kenneth Gardener," she said, holding up one finger, "I wish you to explain why it is that Arthur Clifford has not visited us in over a month, and why, this afternoon, I received a formal little note from him declining my invitation to the lawn fête." As she spoke she looked at him full in the face. It was evident that she did not want the slightest change of expression to escape her.

"Ah, so it's up to me to make an explanation for Art, is it?" said Kenneth, carelessly, laying aside his book. "And why should I know his reason? Business prevents, doubtless."

"Oh, doubtless," she echoed; then added irritably, "I expect you to tell the truth, as I believe you know the truth."

Kenneth changed color, and gave a swift glance in his father's direction. "Perhaps he has grown tired of coming," was his next venture.

"Most probable," she said sarcastically. Then, changing her tone, she went on: "You know as well as Arthur does why he has stopped coming here, for I know that you and he spend as much time together as formerly. If any one here has offended him, an apology ought to be forthcoming." Then, going toward her father, "You will insist on it, won't you, papa?"

That gentleman cleared his throat, and remarked that he didn't think Arthur was offended. Kenneth saw that it would be impossible to put her off, so he said: "I know that no one has done anything to hurt Art. He remains away from choice, and it is not good form to press him to join us."

She looked puzzled and tried to speak, but a peal of thunder prevented her from being heard. After it had died away in the distance, she said very softly, "I don't understand, it baffles me. There is some reason, but what?"

"Why not tell the child the truth?" blustered Mr. Gardener. "She's a sensible girl, and I can't see what harm it will do for her to know."

This was just what Kenneth feared. If Margaret had come to him alone, he could have kept the truth from her, but with his father, the shortest way out of a difficulty was always the best.

"Yes, do tell me. I want so much to know," she pleaded.

"But Margaret, Art doesn't want you to know, or he would have told you, wouldn't he?" asked Kenneth.



TWO SMART STREET COSTUMES.

Pinned paper patterns of above designs.—Jackets, \$1.50; Skirts, \$1.50; Entire Costume, \$2.50. Cut to measure, each, 50 cents extra.

Tissue paper patterns, Jackets, 25 cents; Skirts, 20 cents.

Nos. 1206-07. Walking suit of check novelty suiting in blue and green; collar and cuffs inlaid with dark green velvet, belt of the same material. The jacket is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure.

No. 1207. Seven-gored skirt, with cluster of tucks at each seam and an inverted plait at back.

Cut in sizes 22, 24, 26, 28 and 30 inches, waist measure.

Nos. 1208-1022. Blue cloth jacket suit, with trimmings of white cloth and black silk fancy braid. Close fitting jacket, with vest and an entirely new collar. Full sleeve, fitted with dart tucks at upper and lower edge, and finished with

wide flaring cuff to correspond with the collar. Cut in sizes 34, 36, 38, 40 and 42 inches, bust measure.

No. 1022. Plaited skirt, cut in sizes 22½, 24, 25, 26 and 28 inches, waist measure. Cloth, silk, velvet and novelty suitings are especially recommended for these two modes.

"It is so queer and Quixotic about things!" exclaimed. "But if you won't tell me, papa Won't you, papa?" this triumphantly.

Kenneth knew he would, and he would avoid it, if possible. His father was utterly devoid of tact, and Margaret must be spared as much as possible.

"That would be a calamity," he laughed; "and I would further teasing I'll tell you myself. It's this and nothing more: Arthur has lost his heart to a girl whom he feels it would be madness to become his. Naturally he doesn't relish long small talk, and dancing with a thousand one girls he cares nothing about, nor looking at pleasures in which he has no part."

"I'm very sorry for him," she said. "His favorite motto used to be, 'Nothing venture, nothing win.' He is so clever I shouldn't think he could despair of winning her. Does she know?" was the next query; and Kenneth thought her face trembled a little.

"No, that's it. He won't tell her. I suppose he is reluctant because he thinks it is a one-sided affair, and because of the difference in their social position. He knows, too, that her relatives wish her to go at the highest figure."

"Arthur never put it that way, I know," she interrupted. Kenneth smiled, and a tiny spark of hope was enkindled within him.

"Well, I know he didn't, but that's what it amounts to when a girl refuses to marry a man because he is poor." He stole another glance at his father. That gentleman was furious. He dared not trust himself to speak, but glared at his son over the rim of his spectacles.

"But you say she hasn't been given an opportunity to refuse him, and it isn't quite fair, Ken, for you to talk so," she exclaimed indignantly.

"He'd die rather than tell her, deary. He's proud as the—Lucifer," and Kenneth resumed his book, as if he thought the subject closed.

"Well, I'll forgive his absenting himself from the lawn-fête, but there is no reason for his entire avoidance of his friends. He will never forget her that way," and Margaret gazed thoughtfully out on the gathering storm.

"Perhaps he won't," broke in her father; "but at all events he is wise in not coming here."

"Here," echoed Margaret. "Why here?"

"Yes, here!" he thundered. "What good would it do either of you to see each other? You don't care a straw for him, and he would worry you to death with his declarations of love."

"Me!" she gasped. "Arthur Clifford in love with me?"

"Yes, goosey; can't you add two and two? It's preposterous, I know, but it's true, nevertheless." Mr. Gardener again cleared his throat and joined them in the enclosure of the summer-house.

Margaret moved to a stool at her father's feet, and covering her face with her hands sat in silent contemplation of what had just been revealed to her.

Mr. Gardener, fearful lest a scene might follow, arose after a few minutes. "I think it is storming. It is not safe being here. Come in doors, my dear."

Margaret made no reply, and Kenneth said, "You go, father; I'll see that Madge gets in safely." Then rising, he added, "Won't you take my coat, sir? This may be a bad downpour."

"No, no, thank you; I'll be off now. Don't let that child remain out here any longer." So saying he left them.

The rain splashed in on all sides. The lightning played vividly about them. The thunder crashed and rumbled, and still she remained motionless. Kenneth drew near her, and very gently withdrew her hands from her face. The long lashes were wet, but the blue eyes were resolute.

Wrapping his coat about her, they left the summer-house without a word. They found Mr. Gardener awaiting them in the hall. Going to him at once, she put her arms about his neck, and laid one soft, wet cheek against him. "Father," she said in a broken voice, "Lord Onwald comes for his answer to-night."

"Yes, yes, child," he interrupted nervously, putting an arm about her.

"Will it disappoint you very much if I decide that the title of Lady Onwald isn't worth seven millions?"

His only reply was to press her closer to him.

"Answer me, please," she whispered.

"I have set my heart on it, my darling. Can't you put him off another week? I feel sure you will change your mind."

"Never, never!" she cried vehemently. Breaking away from him she stood leaning against the newel-post at the foot of the stairway, her eyes flashing, her face aglow with excitement.

"The sacrifice isn't worth it. It's too great, yes, much too great. I hate myself for entertain-



MR. GARDENER, MEDITATING DEEPLY, SAT IN THE SUMMER-HOUSE.

ing the proposition for an instant. Lord Onwald must sell his title to some one else. I am a democratic American. My grandfather made his millions by laboring early and late. I shall not make an English lord one mill the richer with his money."

"Don't be rash, my darling. Your grandfather would be proud to see you a titled lady," persuaded her father.

"I cannot marry a man I do not love. As I said before, Lord Onwald must try elsewhere." So saying, she fled up the stairs.

Mr. Gardener turned fiercely upon Kenneth. "I have you to thank for this. You would like nothing better than to give your only sister in marriage to your friend. I swear it shall never be. Thomas Gardener's daughter must make a brilliant match. I tell you, sir, if you meddle in my affairs you will rue it; such impertinence and assurance are beyond my comprehension. His paltry salary would not keep my daughter in bon-bons!" And so he went on, giving full vent to his wrath. Kenneth did not trust himself to speak. He was hot tempered, and it was only by remembering it was his father who was speaking that he succeeded in controlling himself.

* * * * *

It was at the lawn-fête that a débutante showed Margaret a ring and blushing whispered she

had promised to become the future Lady Onwald.

The days which followed were not happy ones for Margaret. Her father was displeased with her, and took no pains to conceal his displeasure. To Kenneth he spoke not a word. This distressed Margaret greatly. That her dear Kenneth should be so treated made her very miserable, and just a little vindictive toward her brother Howard, upon whom her father was lavishing attentions.

From the time she was able to lisp his name, Kenneth had been her idol. He stood apart from the rest of mankind on an elevation to which no one else had yet risen. To be sure he had fallen from grace many times, chiefly because of his hot temper, but faithful little Margaret had forgiven him and restored him to his place in her loving heart. He returned her devotion, and in the unhappy days which were upon them she found him her only comfort.

She did not love Arthur, of that she felt certain. She missed him very much, which was but natural; for their friendship had covered a long period, and had been very congenial. It was really a pity he had fallen in love with her, otherwise they might have been so happy, in a friendship which Kenneth could share. Maybe, after all, he would find he was mistaken and would learn to love someone else. Thus she mused again and again, and she even took Kenneth into her confidence. Kenneth never contradicted her. If it pleased her to think so, he could not see any use in making her miserable. But as summer waned and autumn gave place to winter, and still Arthur came not into her life a longing to see him took possession of her. She always knew when he and Kenneth had been together, and at such times would await Kenneth's return, hoping by some chance that Arthur might be with him. Then would come the thought, despite herself, "Perhaps he no longer loves me"; and with the thought a feeling of utter loneliness. Then again, "If this were the case he would come as he formerly did," and the thought, notwithstanding the contradiction, consoled her.

CHAPTER III.

Christmas came and went, and the New Year dawned white and cold. Margaret was glad when the day was over. She had a presentiment that Arthur would come that day, and indeed she thought he ought to do so. She had declined invitations to more than one pleasant house-party, as had Kenneth also; and she had hoped that the New Year would bring about a pleasant reunion. The day passed somehow, with her books and her music, and when night came she was glad to retire from the family circle, feeling in her girlish way disappointed and resentful.

One afternoon, when the New Year was still very young, Margaret sat in the library. She looked the picture of grace and comfort. Never before had she looked quite so charming, thought Kenneth, as he entered unobserved. Her pompadour was not very high to-day (Kenneth hated high pompadours). Her dark hair was caught in a loose roll low on her neck, and fastened very gracefully. Her book lay on her lap, her eyes looked wistful, and he thought there were traces of tears on her face.

"Evidently her book isn't very jolly," was his mental comment. Seating himself beside her on the divan, and putting one arm about her, he asked:

"What is your book, dear?"

Margaret started violently. "Oh, how you frightened me," she exclaimed. "I did not hear you come in." Then looking up at him, she was struck by the haggard, troubled look in his face. "Is there anything wrong, Kenneth?" she asked.

(Concluded in October number.)



FALL MODES FOR YOUNG PEOPLE.

Pinned Paper Patterns of above designs—Jacket, \$1.25; Skirt, \$1.25; Costume, \$2.25; Girls' Dress, \$1.00.

Cut to measure, each, 50 cents extra. Tissue paper patterns—Jacket and Skirt,

each, 15 cents; Costume No. 1219, 20 cents; No. 1220, 15 cents.

Nos. 1217-18 are combined to develop this attractive street suit of tan mohair. The jacket 1217 is laid in box-plaits, front and back, which are held close to the figure in back by a shaped belt, the fronts hang free from the bust line. A generously full sleeve, ornamented with novel shaped cuff to correspond with the collar, completes the jacket. Skirt No. 1218 is a gored model, laid in box-plaits, stitched to flounce depth. These two patterns are cut in sizes 14, 16 and 18 years.

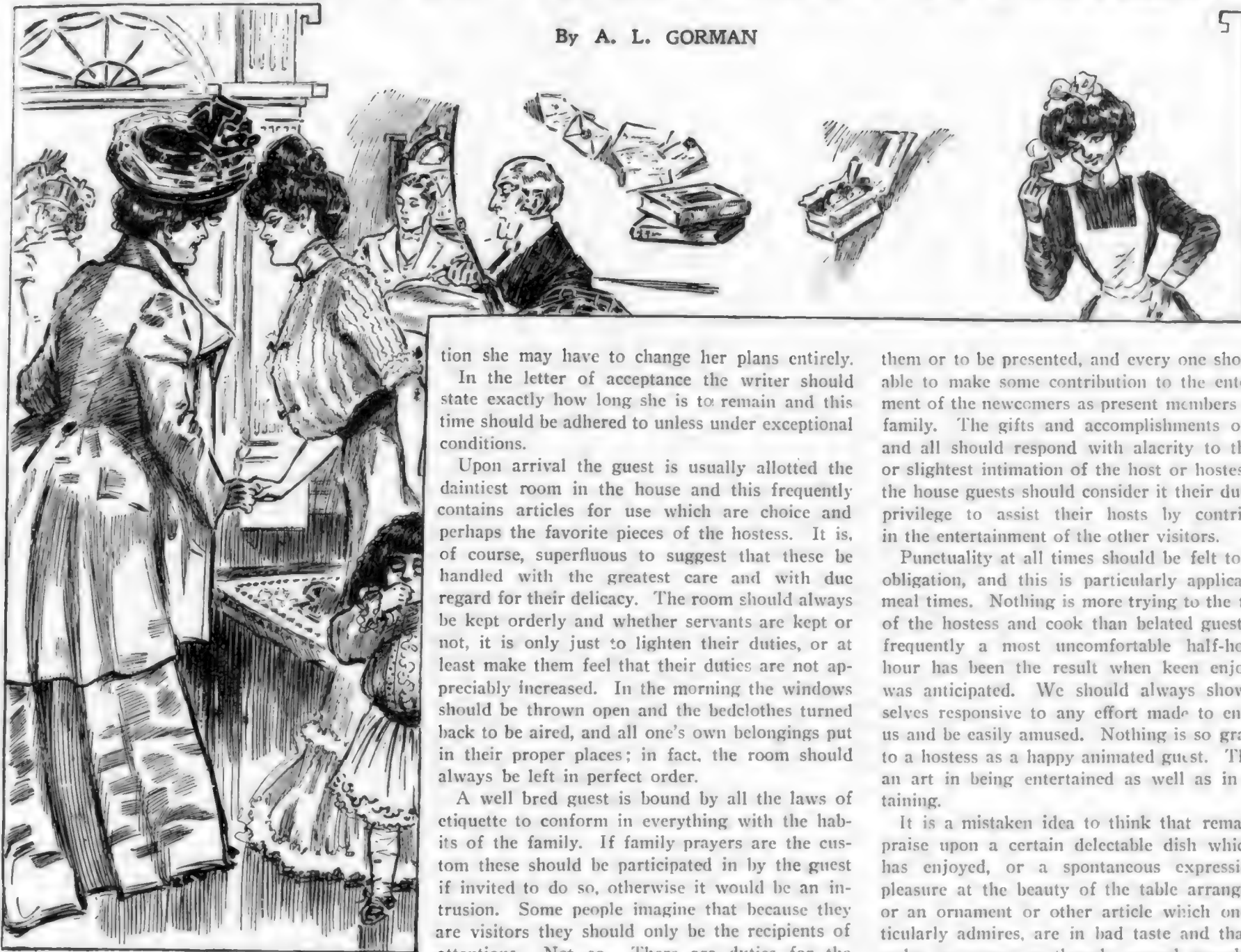
No. 1219. Shirt-waist suit of white brillian-tine; tie, belt and ornamental buttons of dark green silk.

An excellent shirt-waist model, developed on a fitted lining (which may be omitted if desired) combined with a seven-gored skirt with inverted plait at back, makes the number an especially appropriate mode for a school frock of wash material or any light-weight woolen fabric. Cut in sizes 14, 16 and 18 years.

No. 1220. Blouse suit of white serge, stitching, braid and scarf tie of navy blue silk. This is a splendid frock for a girls' school dress. The blouse opens at centre front under the scarf tie, is supplied with a shield and standing collar, and a one-piece Bishop sleeve; two single box-plaits give the panel effect in front to match the plaits in the straight, gathered skirt, which is sewed to a fitted under-waist. The pattern is cut in sizes 6, 8, 10 and 12 years.

ETIQUETTE AND GOOD FORM.—THE GUEST.

By A. L. GORMAN



AT first thought it appears hardly necessary to draw up a code of laws to be observed by a guest, for it would seem that one's own good common sense would dictate the proper thing at the proper time. However, any one who has had the least experience in entertaining will consider such a code quite a necessity, that is, for some guests, for there are those who are most difficult to entertain and who are a trial and annoyance to hostess and servants from the time of their arrival to their departure. On the other hand, there are the guests who are bright and cheery, considerate of all around them and a continual joy and inspiration while they remain under one's roof.

The etiquette of visiting begins with the invitation. This should be replied to promptly whether it is an acceptance or a regret. It is considered quite incorrect, in fact, by some it is considered a rudeness, to write that you will be pleased to accept at some other time. The hostess has made her plans for you to visit her at the time specified; if you decline and she wishes to invite you later she will do so. It is not for you to say that you would like to go later for she may have the remainder of her time fully engaged and it may disconcert her to feel that she is not in a position to extend the invitation.

A prompt reply is always imperative since the plans of the hostess are contingent upon the answer. Should you accept, she may desire to invite some person or persons to meet you, while, upon your foregoing the pleasure of her invita-

tion she may have to change her plans entirely.

In the letter of acceptance the writer should state exactly how long she is to remain and this time should be adhered to unless under exceptional conditions.

Upon arrival the guest is usually allotted the daintiest room in the house and this frequently contains articles for use which are choice and perhaps the favorite pieces of the hostess. It is, of course, superfluous to suggest that these be handled with the greatest care and with due regard for their delicacy. The room should always be kept orderly and whether servants are kept or not, it is only just to lighten their duties, or at least make them feel that their duties are not appreciably increased. In the morning the windows should be thrown open and the bedclothes turned back to be aired, and all one's own belongings put in their proper places; in fact, the room should always be left in perfect order.

A well bred guest is bound by all the laws of etiquette to conform in everything with the habits of the family. If family prayers are the custom these should be participated in by the guest if invited to do so, otherwise it would be an intrusion. Some people imagine that because they are visitors they should only be the recipients of attentions. Not so. There are duties for the guest as well as for the hostess and the former, if wise, will do well to fall in readily with any plan which is proposed for their pleasure. A guest should never appear thoughtless or indifferent to the convenience of the members of the family.

The welcome guests are the agreeable guests; those who make no trouble for any one, who find pleasure in every little detail planned for them and not only assist the hostess, but in many unsolicited ways prove their appreciation and enjoyment. Of course there are times when the duties of the hostess call her away from her guests. At these times a man may go for a tramp in the woods or take a book in some secluded spot and become so interested that the hostess will feel that his enjoyment is keen enough that she will feel at liberty to allow him to remain unattended for some time. It is a great breach to appear to be waiting helplessly to be provided with entertainment.

The same rules apply to a woman. She should always come armed with a piece of fancy-work upon which she may busily ply her fingers during these lapses. She should also provide herself, before starting, with the latest book in which she may become absorbed when occasion demands. Besides these, if she thinks her hostess desires to be alone she may relieve her of her continuous society by retiring to her room for a nap, or on this pretense, to write letters.

When outside guests are invited, the house party should be in the drawing room to receive

them or to be presented, and every one should be able to make some contribution to the entertainment of the newcomers as present members of the family. The gifts and accomplishments of each and all should respond with alacrity to the call or slightest intimation of the host or hostess, and the house guests should consider it their duty and privilege to assist their hosts by contributing in the entertainment of the other visitors.

Punctuality at all times should be felt to be an obligation, and this is particularly applicable to meal times. Nothing is more trying to the temper of the hostess and cook than belated guests, and frequently a most uncomfortable half-hour or hour has been the result when keen enjoyment was anticipated. We should always show ourselves responsive to any effort made to entertain us and be easily amused. Nothing is so gratifying to a hostess as a happy animated guest. There is an art in being entertained as well as in entertaining.

It is a mistaken idea to think that remarks of praise upon a certain delectable dish which one has enjoyed, or a spontaneous expression of pleasure at the beauty of the table arrangement, or an ornament or other article which one particularly admires, are in bad taste and that they make us appear as though unused ourselves to luxurious surroundings. On the contrary, those who are accustomed to the things of beauty are the better able to discriminate and realize that praise, rightly bestowed, is treasured by the hostess and recalled with pleasure.

An ideal guest is one who comes like a burst of sunshine, pays a preliminary visit to the confectioner's or brings the last new book of which everyone is talking, for the children and hostess respectively. The children are entertained by riddles and games and perhaps a little dance and song. The ideal guest conforms to all the rules of the household, is always ready for any sport, always seconds the efforts of the hostess instead of making demands upon her and invariably helps her to entertain her other guests when need be. It is this guest who is always welcome and at whose departure there is a universal protest and whose presence comes to be considered one of the essentials of a successful house party or other social event.

Before departing one should consult the hostess, since one train might meet her convenience more than another. If a very early start is to be taken, good-byes should be said the night before so as not to disturb the family before their usual hour; and trust to the servants for breakfast. And right here let me say a word about feeling. It is always best to consult the hostess; many object seriously to this custom, while others might permit it. It is a good plan, however, when a servant has ministered personally to a guest and

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PARTICULARLY EFFECTIVE WAIST MODELS.

Pinned Paper Patterns of Above Designs, \$1.50. Cut to measure, each, 50 cents extra.
These models are not cut in tissue paper.

No. C15. Evening waist of light green accordion-plaited mousseline, drop yoke of cream lace, with insets of lace medallions. The model is developed with a centre-back closing, high standing collar and a short foundation sleeve to which is sewed two deep ruffles of the plaited mousseline, the yoke ruffle giving the appearance of a sleeve in triple ruffle effect.

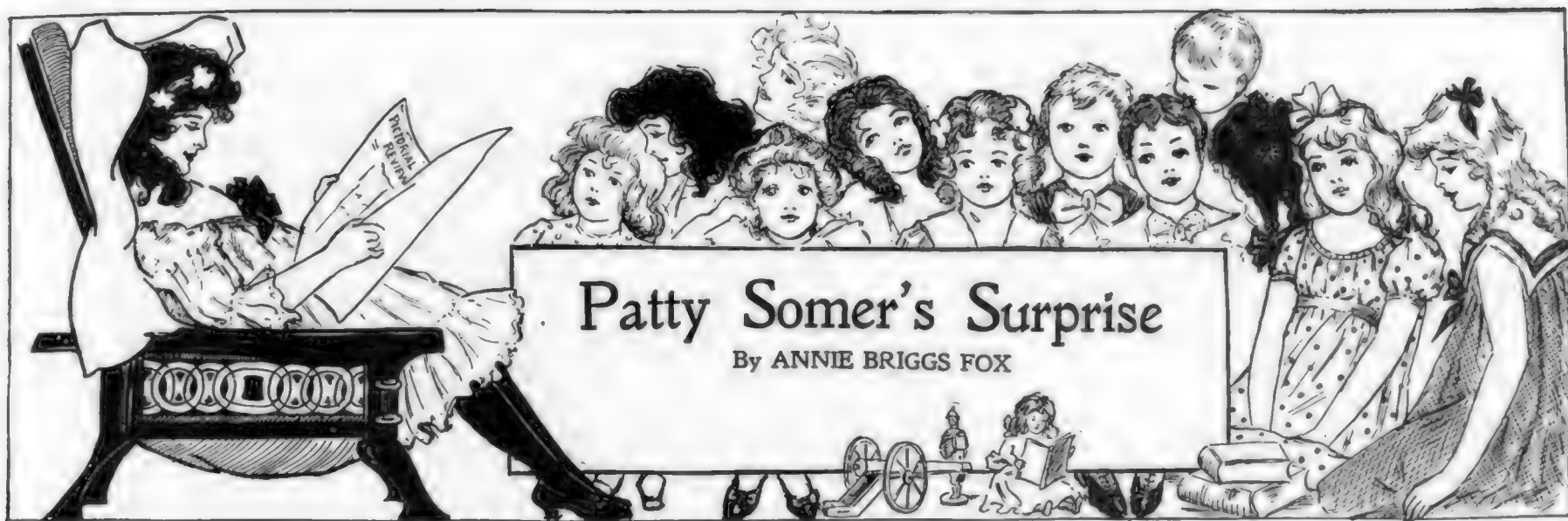
No. C16. Blouse of white voile and Irish lace, especially pleasing if used to complete a visiting or afternoon costume of some soft fabric. Over a full blouse waist of lace is adjusted a fitted bo-

lero in drop shoulder effect, from which extends a full gathered sleeve, finished with bands of narrow insertion, a flare cuff and deep fall of lace. Bands of insertion and lace applique motifs complete the decoration.

No. C17. Persian lawn was used to reproduce this charming mode. Developed with a centre-back closing under the plait formed by the pin tucks. These tucks are also employed to form the novel yoke in front, which contrary to the common rule set down for yokes extends considerably below the bust line and is made further noticeable

by the outline being trimmed with applique lace in grape design. Pin tucks hold the fullness in place in the sleeve with one-quarter inch tucks at the wrist. The cuffs and collar are also made of tuck material.

No. C18. Fancy blouse waist of champagne colored crêpe de chine, lace and ruchings of chiffon in same shade, worn with a high crushed girde belt of bronze Liberty satin. An exceedingly dainty mode to complete a visiting frock or afternoon gown of Liberty satin, veiling, pongee, voile, and similar soft material.



"JUST think, mother, nearly two miles to school," said Elsie Saunders dolefully.

Mrs. Saunders smiled at her daughter's disconsolate face. "The long walk will do you good, my dear, and then on stormy days there is always the trolley. It is the best school in Lonesboro, and I want you to work hard and make up all that you lost last year."

Mrs. Saunders, with her two children, Elsie and Norman, had recently left her city home for one in the suburbs of a large town; partly for economy's sake, but chiefly for the benefit of her little girl's health, who had never been very rugged, since her severe illness of the year before. The school that Elsie was to attend, was farther away than her mother could have wished, but it had a high reputation both for the superior class of children attending it, and the thoroughness and excellence of the teachers.

Elsie came home the first day, full of her experience. "My teacher is just lovely, mother," cried she enthusiastically, "and the girls are all so well behaved and dress so nicely"; this last rather dubiously, as she glanced at her own plain but neat frock.

Mrs. Saunders very wisely did not enter into a discussion of the gowns worn by her daughter's schoolmates, but encouraged her to talk of her teacher, her studies, and all the little details of a school girl's life.

"Miss Miller is coming to see you, mother," announced Elsie. "She says she wants to know all the girls' mothers, and I told her I just knew she would like you."

Mrs. Saunders smiled, "I hope you didn't praise me too much, dear; she might be disappointed."

Elsie shook her head, then calling to her little brother, merrily challenged him to a race, and they were soon romping and running about, like the glad young things they were.

One day Elsie came home with fresh news. "Mother," she said, "there's a new scholar in our class, and she's dreadfully poor. Such a looking thing. Her waist was miles too large for her, and her skirt hung such a way. She doesn't play at recess, but just stands around, and stares at the girls. I don't believe she knows *how* to play."

"Can't you show her?" suggested her mother.

Elsie nodded, "Oh yes, we asked her, but she shook her head, and seemed to want to keep away from us, so we let her alone."

"Poor child," said kind Mrs. Saunders. "She probably has had little pleasure in her life, and hardly knows how to enjoy it when it comes. And if she is at all sensitive, she perhaps feels that she is different from the nicely dressed children about her. It lies with you girls to make her forget this, Elsie. Try to think how you would feel if you were in her place, and how

glad you would be of help and sympathy from others."

Elsie threw her arms about her mother's neck, "Oh, mother dear," she exclaimed, "you always do talk the dearest way. I do think I've just the best mother in all the world."

Elsie was early at school the next morning, and when she entered the schoolroom, found but one girl there. It was Ruth Herrick, one of the richest girls in the class. She was short and stout, with a round, good-natured face, and merry black eyes. Elsie gazed admiringly at her frock. Such a pretty, navy blue sailor suit, with collar and cuffs of pale blue; a wide blue ribbon tied back her dark curls. Elsie thought her lovely; in fact, so did all the girls. She was a general favorite, for in spite of her wealth and fine clothes, she was not one bit proud, but just a jolly, wholesome, generous-hearted girl, whom to know was to love.

Ruth and Elsie were chatting together, as schoolgirls will, about all sorts of things, when the door opened and in came Patty Somers, the new scholar. Instinctively the girls stopped and gazed not unkindly at the new comer. Before they could speak, however, she turned and hurriedly left the room. Ruth and Elsie looked at each other. "How queerly she acts," said Elsie.

"Poor thing," replied Ruth, "how thin and pale she is, and what clothes! Just think if you had to wear such frights!" and she glanced at her own pretty frock.

"She doesn't seem to want to have anything to do with us," said Elsie. "She always runs away from the girls."

Ruth was quiet for a few minutes, a very thoughtful look on her bright face. Suddenly she spoke: "I've thought of something grand, Elsie."

"Do tell me."

"Let all the girls in our class get together, and give Patty a surprise."

Elsie clapped her hands with delight. "What a dear girl you are, Ruth!" she cried. "What shall it be?"

"We will have to talk that over. We'll ask Miss Miller. She may think of something."

Elsie wore a rather sober face all the way home. It still remained with her when she went into the room where her mother sat sewing. "What is the trouble, Elsie?" asked Mrs. Saunders who saw directly that something out of the usual had happened.

Then Elsie told her all about the new plan. "It's lovely of Ruth, mother, but of course the girls will give money, and how am I ever to get any?"

Mrs. Saunders thought for a moment. "Couldn't you earn some?"

"But how, mother?"

"That I cannot tell you just at this moment. Let us each think it over, and perhaps there will be a way. You will have time enough. So don't worry about it." So Elsie ran off, confident that as long as mother knew and took an interest, everything would come out all right.

The next day being rainy, Elsie took her lunch to school. At the noon hour, while waiting for school to begin, she amused herself with her painting. For Elsie was quite a little artist, and was developing a decided talent in that direction. Taking a small bottle that stood on her desk, she proceeded to paint on it a dainty bunch of violets. As she became absorbed in her pretty work, some of the girls gathered about her, admiring her skill. "How sweet!" cried Ruth. "I wish I could paint like that, but I'm not a bit clever."

"Oh, Elsie, do paint me a bottle!" exclaimed Katherine Bates, running to her desk, and bringing back a bottle similar to the one Elsie was decorating.

"And do paint me something, that's a dear," pleaded Ruth. "You do it so beautifully; wide satin ribbon, with wild roses would be lovely for a bookmark."

A bright thought popped into Elsie's head. She looked up quickly. "Girls," she said, to the group surrounding her desk, "I'll paint you anything you like, but first I want to tell you something. I do so want to give my share towards Patty's surprise, and—" she waited a moment, then went on bravely, "mother couldn't spare the money, so I hoped that I could earn some. Now here is my chance." Elsie laughed, although there was a suspicion of tears in the bright eyes, as she drew towards her a sheet of paper. "Come, girls," don't all speak at once. I'll take your orders and do my very best, and whatever you may please to give me for my work shall go towards Patty's surprise."

At first the girls were so amazed they could find nothing to say; then the tongues were loosened. "How good of you!" cried Ruth. "I am afraid I should never take all that trouble for anyone. Put me down for the bookmark, and be sure and charge a big price for it."

"And I am going to buy a couple of handsome toilet bottles for you to decorate, and I shall give them to mother for Christmas," announced Katherine Bates. So each girl chimed in, and soon Elsie's list of orders assumed quite lengthy proportions.

Just then Miss Miller came into the room. She smiled as she saw the group about Elsie's desk. "What is it, girls?" she asked, coming up to them. Surrounding their teacher, they told her how they had planned to give a surprise to Patty Somers. Miss Miller listened with the greatest interest, approved heartily, and promised to aid

(Continued on page 17.)



DINNER FROCKS FOR YOUNG LADIES.

Pinned Paper Patterns of above designs—Waists, \$1.50; Skirts, \$1.50; Entire Costume, \$2.50. Cut to measure, each, 50 cents extra.

These models are not cut in tissue patterns.

Nos. C19-20. Low necked evening gown of white messaline and chiffon. The bodice is shirred on cords and surmounted by a shirred, corded band, from which depend pointed emplacements over sleeves, front and back. These are edged with tiny ruffles of the material. The flowing sleeves are of shirred chiffon, topped by a shirred, corded band. A unique effect is pro-

duced by one shoulder band being of silk, while the other is a spray of roses.

The skirt is C20, cut circular in shape and lengthened by a circular flounce. It is ornamented with tiny ruffles and shirred, corded bands.

Nos. C21-22. Youthful dinner gown of peau de crêpe and fagotting. The full blouse (C21) is joined to a drop-shoulder yoke of folds and

fagotting, and this is completed with a full berth of peau de crêpe tucked on the edge. The ruffled sleeves are tucked to correspond. Motifs of fagotted folds are inserted on the yoke.

The skirt is C22, and arranged with shirrings at the belt. It is cut in three sections, the lower one being the gathered ruffle. A similar ruffle is placed above the broad fagotted fold.

PATTY SOMER'S SURPRISE.

(Continued from page 15.)

in any way she could. "It was a very kind of you, my dears," she said.

"Ruth" spoke up Elsie. "She thought first."

th blushed at her teacher's kind look, and hastily: "We all have so much, and she so it seems only fair to bring her into some good times. But, Miss Miller, just look at violets Elsie painted. Are they not natu-

Miss Miller examined the work carefully. "In- they are," she said. "You have a decided t, Elsie. Why have you kept it hidden?"

was now Elsie's turn to blush, and then it ame out. In spite of Elsie's protestations, Ruth told how the little artist was going to earn y, so that she could contribute her share towards Patty's surprise.

As she finished Miss Miller drew the girl fond- to her side. "Dear child," she said, kissing the small cheek, "you are indeed putting your talent to good use. And all my girls," she went on, turning to the group that had gradually grown larger, "consider me as one of you in your good work, and anything I can do to help you, shall be done." As she finished speaking, the bell rang, and the girls after thanking their teacher, hastened to their seats.

The days grew longer, and by the last of February, every one was predicting an early spring. One of the girls brought to school a tiny bunch of pussy willow buds, which she displayed proudly to her schoolmates, then presented them to her teacher, and Miss Miller went about all day, with a wee bit of spring pinned to the front of her gown.

Already the girls were talking of vacation, and where they were to go for the summer months. Some to the seashore, some to the mountains, and Ruth, lucky girl, was to go with her mother for a three months' trip to Europe. Mrs. Saunders went to the same place every year, a farm among the hills, where board was cheap, but the air pure and invigorating, and the food abundant and nourishing.

Once while a group of girls were discussing their plans for the summer, Miss Miller, who was correcting exercises at her desk, happened to glance at Patty Somers. She was listening intently to the girls' merry chatter about green fields, hay-rides, picnics and all sorts of country delights. Her pale face—her teacher had never noticed it so pale before—wore an eager longing; a yearning that went straight to Miss Miller's warm heart. Suddenly an idea occurred to her. Such a grand idea; to send Patty Somers to the country for the summer months. On a big farm, where she could race and run in green fields, and drink milk fresh from the cow, and grow rosy and plump in the sweet, pure air. What a splendid surprise that would be. Nothing could be better, and she smiled such a pleased smile at the thought, that several of the girls who happened to be looking at her, wondered what Miss Miller could possibly find to amuse her in those stupid exercises.

She seized the first opportunity to tell the girls. "Just the thing!" cried Ruth.

"How came you to think of it?" asked Katherine Bates.

Then Miss Miller told how she had caught the wistful look on Patty's face as she was listening to her companions' merry talk.

"But where could we send her?" queried Ruth.

Before Miss Miller could reply, Elsie spoke: "Perhaps Mrs. Allen might take her. I'll ask

mother." It was at Mrs. Allen's farmhouse that Mrs. Saunders always spent her summers.

"That would be very nice," said Miss Miller, "if it would not be too expensive."

"Oh, I think Mrs. Allen would give Patty her board willingly, if she would help about the house. She is ever so nice."

"Ask your mother about it, Elsie, and let us know what she says," said Miss Miller.

Elsie almost ran all the way home, and came into the sitting room out of breath. "Elsie, why did you hurry so," reproved her mother.

"Oh, mother!" cried Elsie as soon as she could speak, "we have decided upon Patty's surprise, and it is just grand. Miss Miller thought of it, and I'm to tell the girls what you say."

Mrs. Saunders smiled. "What I say about what? Just wait until you rest a little, and then tell me."

So Elsie sat down and waited until her breath came evenly, and her flushed cheeks were cool, then she told her mother what Miss Miller had suggested for Patty, and how she, Elsie, had



PATTY IN THE COUNTRY AT LAST.

spoken about Mrs. Allen's. Mrs. Saunders thought for a moment, then she said: "Perhaps Mrs. Allen would take her. I will write and ask her."

"Oh, mother, how I wish that you would," cried Elsie. "The country air would do Patty so much good, and she would get fat and rosy drinking lots of milk."

Mrs. Saunders smiled affectionately at her eager little girl. "I am glad that you think of others less fortunate than yourself, my dear. I will write to Mrs. Allen, and see what she says. She is a good-hearted woman, and I think will be glad to do an act of kindness."

Mrs. Saunders was as good as her word, and in due time came an answer to her letter. Mrs. Allen wrote that as her house would be full all summer she would not be able to take Patty, but that her sister, who lived on a farm about a mile distant, would be glad to have her. Mrs. Lee lived alone, and would like to have a child about the house. She would have a comfortable home, and a mother's care. Elsie showed the letter to her teacher, who pronounced it just the thing.

With their contributions the girls were going to purchase a small trunk, which was to be filled with plain, neat clothing. Elsie handed in her mite with great satisfaction, for she had earned every bit of it.

Everything being arranged satisfactorily, the question arose, "How shall we tell Patty?"

"I think," said Miss Miller, "the best way would be to tell her quite informally some day while we are all here."

"But who will tell her?" asked Katherine.

"Perhaps Elsie—" began Miss Miller.

"Oh, no," protested the little girl, "I never could."

"Then Ruth."

"Oh, yes, Ruth—Ruth Herrick. She is just the one. Let it be Ruth," shouted the girls in chorus.

Ruth consented, although rather reluctantly. "Miss Miller must help me or I never can do it," she said.

One day several weeks later, the girls were all in the schoolroom waiting for the bell to ring for the morning exercises. Miss Miller came tip to Ruth and handed her a bit of paper. On it was written "Tell Patty."

Ruth got very red, and looked imploringly at her teacher. Miss Miller smiled encouragingly. Ruth glanced toward Patty who was standing near her, hesitated for a moment, then spoke: "Patty," she said, "aren't you going to the country this summer?"

Patty shook her head sadly. "No," she replied, "there are so many of us at home. Mother couldn't think of it."

"Wouldn't you like to go?" asked Ruth.

"I just think I should," answered the little girl. "It makes me want to cry, when I hear you girls talking of all the good times, hay-rides, and everything," and she turned away her face to hide the tears that could not be kept back.

This was too much for impulsive Elsie. "But you *are* going, Patty," she burst forth, forgetful that Ruth was the spokesman.

"Indeed you are," chimed in Katherine, and the girls surrounded the bewildered Patty in a body, each trying to describe the delights in store for her. At length Miss Miller came to the rescue, and when quiet was restored she told Patty how the girls had planned to give their schoolmate a summer's outing. "All you will have to do will be to get your mother's consent, and be ready to start with Mrs. Saunders and Elsie; they will see that you get to your destination safely."

Patty could not speak, but looked at the happy, excited faces of her companions, her own growing brighter and brighter every minute.

"Is it really true?" she asked at length.

"Really."

"And will there be hay-rides and — things?"

"Hay-rides and picnics, and everything that's jolly," replied Ruth.

The pale face was rosy now with delight. "I do think," said Patty slowly, "that I'm just the happiest girl in all the world."

* * *

AT THE GATE.

AS I pushed back the garden gate
Sweet Phyllis passed—the hour was late;
And whether 'twas the gath'ring dark,
Which yet was lit by that bright spark
That gleams for ever from her eyes,
I cannot tell. But 'twas this wise:
She pass'd me by without one look.
Then of a sudden was I shook
With anger, and I turned to cast
Reproaches on her head at last;
But as I turned she stopped and sighed,
And in a trice my anger died.

F. B. P.

NATTY OUT-DOOR GARMENTS

Nos. 1193-94. Smart-tailored Walking Suit of snuff-brown cloth, strappings of self material, vest and collar of bronze velvet. The jacket is close fitted, each seam being finished with a stitched strap. The

shoulder regulated by dart tucks and finished at the bottom in strictly mannish style with stitching and bone buttons. This pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure, and size 36 requires 2 yards of 54-inch material and 1 1/4 yard of velvet. Price, 25 cents.

braid and 1/4 yard of bias velvet. Price, 20 cents.

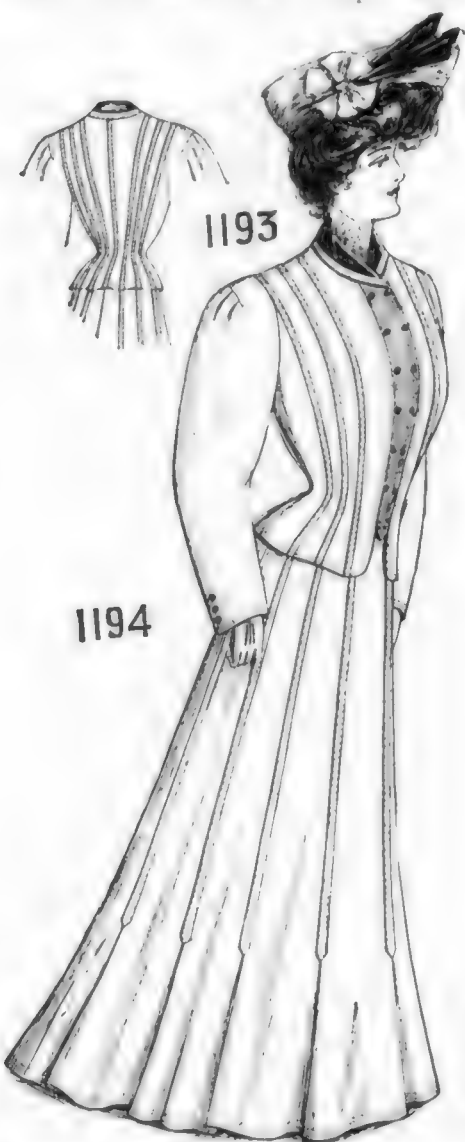
No. 1204. Misses' Rain Coat of cravenette cloth, collarless; but having a deep shoulder cape and shaped band to finish the neck and fronts. A graduated plait at the back gives extra fulness to the skirt section, and a shaped belt holds the fulness in front in position at the waist-line. Inserted pockets finished with shaped straps decorate the fronts, and the garment is completed with comfortable one-piece sleeves, finished at the wrist with pointed cuffs. Cut in sizes 14, 16 and 18 years. Size 16 years will require about 5 yards of 48 inch material. Price, 20 cents.

No. 1191. Covert Cloth Coat, in full length, with applied yoke and panel effect in front and back, rolling collar, ample sleeve and flare cuff. The pattern is adaptable to all cloths usually employed in making wraps of this description, and is cut in sizes 32, 36 and 40 inches, bust measure. Size 36 will require about 8 yards of 44-inch material and 1 yard of velvet to make as illustrated. Price, 25 cents.

No. 1221. Ladies' Shirt-Waist. Developed without a body lining, having a plain back, with slight fulness at



No. 1191. Ladies' Long Coat. Cut in sizes 32, 36 and 40 inches bust measure. Price 25 cents.



No. 1193. Ladies' Jacket. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 25 cents.
No. 1194. Ladies' Eleven Gored Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 20 cents.

jacket extends well over the hips in the latest approved fashion. The short, pointed vest and rolling collar add to the general smartness of the mode, as does the novel sleeve, which has the decided fulness at the

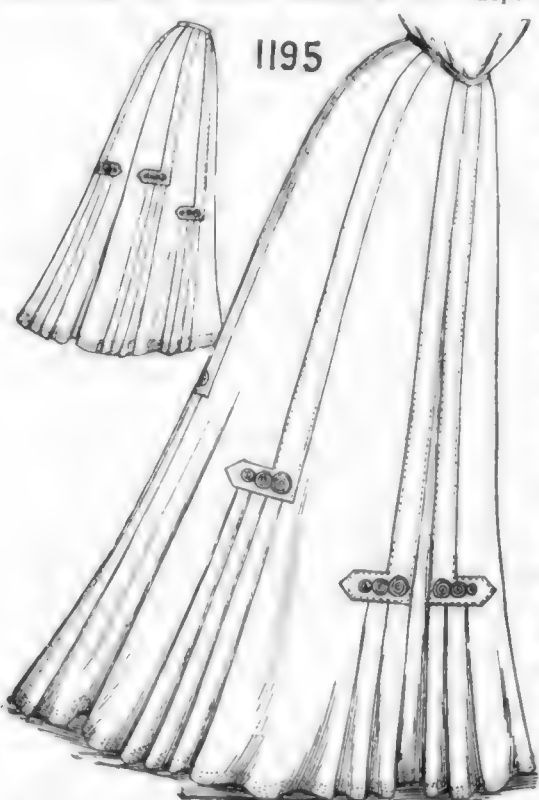


No. 1192. Ladies' Wrap. Cut in sizes 36, 40 and 42 inches bust measure. Price 20 cents.

Skirt No. 1194 is an eleven-gored model, having an extension plait at each seam below the knee, and with an inverted plait at the centre back. These seams are all strapped to match the jacket, but could be omitted should the skirt be worn separately or used with a different style of jacket. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 24 will require about 6 yards of material 54 inches wide. Price, 20 cents.

No. 1195. Ladies' Skirt with extension plaits in graduated flounce depth, and finished with shaped straps which extend up to the waist, and an inverted plait at back. This skirt is cut in the regulation round length now so much in vogue, and is an especially desirable mode for light weight cloth, novelty suitings, or silk, and may complete a street or house gown with equal appropriateness. Cut in sizes 22, 24, 26, 28 and 30 inches, bust measure. Size 24 requires about 8 yards of 44-inch material. Price 20 cents.

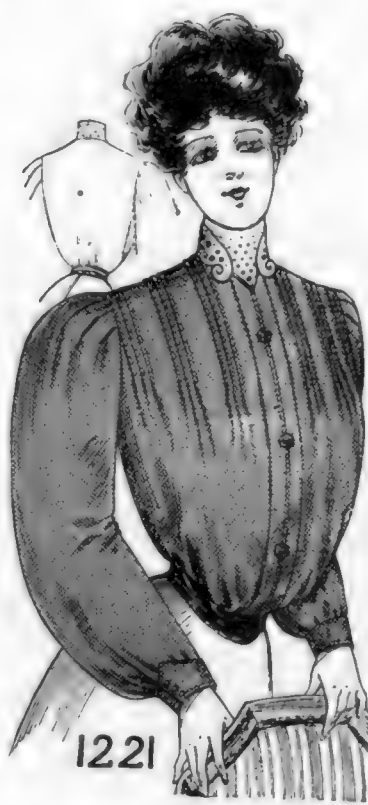
No. 1192. Ladies' Wrap of black cloth, velvet collar, silk guimpe and medallions for decoration, and lining of pearl gray satin. A particularly attractive wrap for an elderly woman, serviceable, yet dressy, adapted to cloth, silk or velvet, and cut in sizes 36, 40 and 42 inches, bust measure. Size 40 inches requires 2 3/4 yards of 54-inch material, 8 yards of



No. 1195. Ladies' Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 20 cents.



No. 1204. Misses' Rain Coat. Cut in sizes 14, 16 and 18 years. Price 20 cents.



No. 1221. Ladies' Shirt Waist. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price 15 cents.

buttons. All wash materials, novelty waistings in both cotton and woolen textures and silk will make up charmingly in this mode. Insertions of lace or embroidery may be arranged between the clusters of tucks and may extend the full length or finish on the tuck line. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure, and size 36 will require about 3 1/2 yards of 36-inch material. Price, 15 cents.

STAGE CHAT

Players on the New York Roof Garden

Madame Rejane will this fall make her long-deferred American tour, under the management of Liebler & Co., an American tour among the most notable of the past decade, certainly in-

dry will be sung by Madame Kirkby Lunn.

"The Sultan of Sulu" will be in great demand next season during the Presidential campaign, as it contains some of George Ade's cle-



ONE OF NED WAYBURN'S GIRLS.

volving the largest expenditure, for the distinguished artiste will bring with her not only her own productions—and her repertoire is a very large one—but also her own company, which will include M. Demesnil, and other famous Parisian actors.

Camille Clifford, who is playing the New York Girl in "The Prince of Pilsen" in London, has scored a personal hit of such proportions that she is receiving as much attention



NED WAYBURN'S GIRLS.

from the Londoners as did Edna May.

When Henry W. Savage produces "Parsifal" in English next Fall there will be two complete sets of principals. During Mr. Savage's recent trip abroad he engaged many of the foremost singers of Europe to interpret the difficult rôles of Wagner's masterpiece. The rôle of Kun-

the Princess Theatre under the management of the Schuberts.

J. M. Barrie is writing a new play for Miss Ellen Terry, in which she will appear this Fall under the management of Charles Frohman. This puts an end to the rumor that Sir Henry Irving and Miss Terry are again to appear together.



GUERRERO IN "CARMEN."

erest satire on American politics.

George Ade's newest musical work, "The Sho-Gun," which was brought out by Henry W. Savage in Chicago last season, will open the regular season at Tremont Theatre in Boston.

"Peggy from Paris," George Ade's musical satire, will begin the season in Brooklyn early in August.

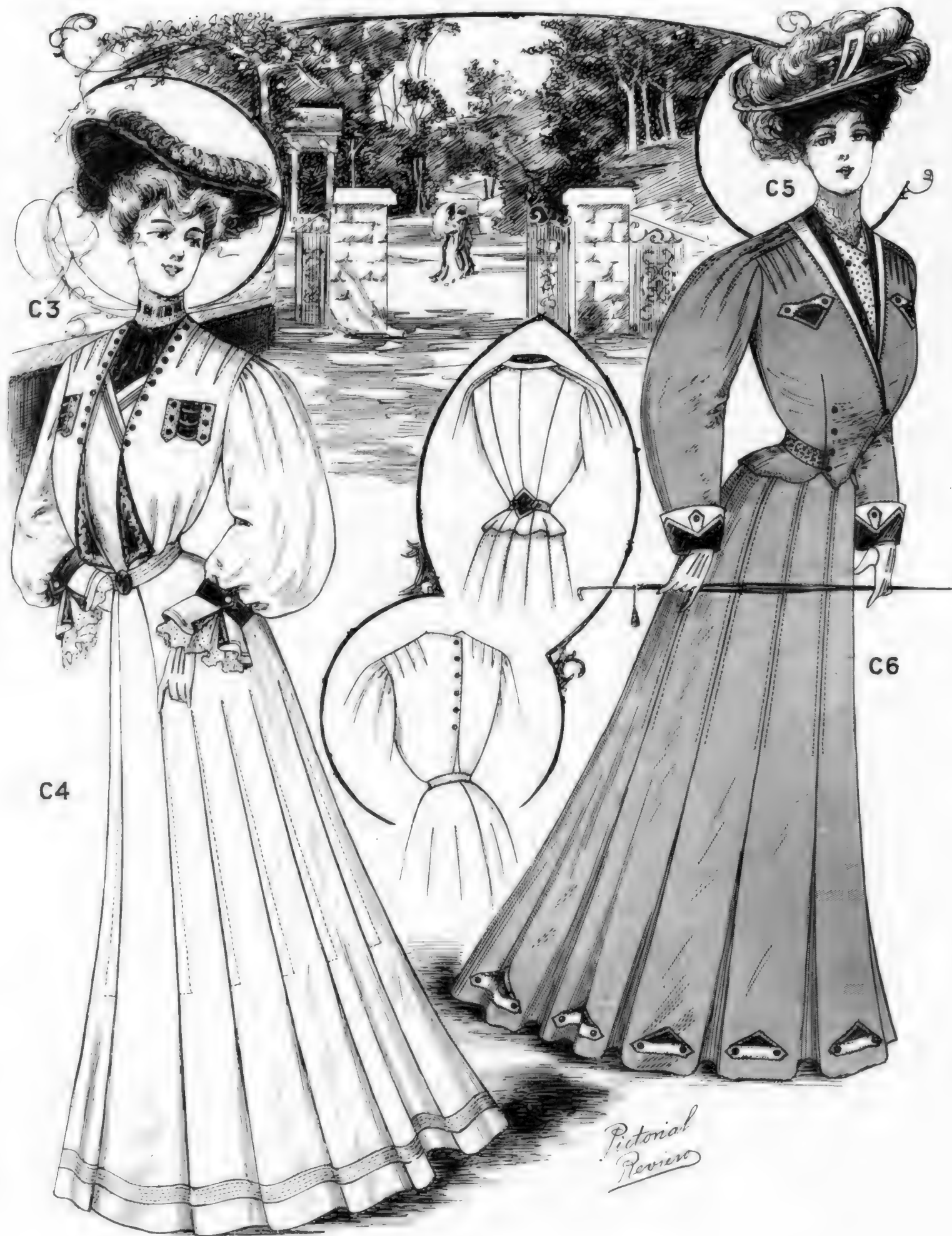
Della Fox will appear in a musical comedy entitled "The West Point Cadet," at



DATAS, THE HUMAN ENCYCLOPEDIA.



MISS BENNELL.



NEW AND SWAGGER STREET COSTUMES.

Pinned Paper Patterns of the Above Designs—Jackets, \$1.50; Skirts, \$1.50; Entire Costume, \$2.50. Cut to measure, each, 50 cents extra.

These designs are not cut in tissue patterns.

No. C3-4. Champagne colored cloth suit, the stylish jacket cut on lines greatly resembling the Parsifal mode, having surplice shaped vest of self material; generous sleeves finished with flaring cuff and fall of cream lace. Trimmings of lilac velvet, gold buttons and soutache braid.

No. C4. A three-piece skirt, developed with

dart tucks and an inverted plait at back. Cut in the practical round length now so much in vogue for both simple and elaborate street costumes.

No. C5-6. Jacket suit of novelty suiting, trimmings of cloth and velvet, vest and half belt of Russian embroidery. Ornamental buttons of gun metal. A decidedly smart and practical jacket

for early autumn wear with applied vest, rolling collar, and sleeve in epaulette effect, having the tucks, which confine the fulness extending up over the shoulder.

C6. Gored skirt, laid in deep box-plaits, which confine the fulness well over the hips and allow the stylish and much desired flare at the hem.



DISTURBING A GHOST

By A. RIDGELY HOLMES.



ON the shores of the beautiful Potomac in the midst of great shade trees, stands a quaint old-fashioned house. Its roomy veranda extends straight across the front; its heavy door, wide and high, ornamented with a massive brass knocker, opens into a spacious hall, which, in the fashion of the time of its building, runs directly through the house.

Seated on the veranda is a group of young people enjoying the beauty of the summer night; the enchantment of soft moonlight on the sloping lawn, and the quiet river lying wide in silvery beauty far below. Their talk drifts to the legends of the surrounding country, which rival in weirdness those of "Sleepy Hollow."

"By the way," asks Lloyd Tayloe of his cousin, Nannie Gorman, "who is to occupy the haunted chamber to-night?"

"Oh, Lloyd! Why need you say anything about the haunted room just when we are full of horrors over your miserable ghost-stories? Ellie won't sleep a wink now," declares Nan, slipping her arm about her lately arrived guest as they sat together on the steps.

"Such a plucky thing to do, for a woman," continues Tayloe, unheeding of Nan's remarks, "but she's rather overdoing it with this endless atonement and remorse."

"Who was she, and what was she so plucky about? And was she as beautiful as she was plucky?" questions Miss Whipple.

"So beautiful, Miss Ellie," replies Tayloe, "that not only were two continents singing her praises, but two brave men, her husband, the gallant Colonel Calvert, and another, an Englishman of high birth, challenged each other to mortal combat because of her."

"And she killed the Englishman?" broke in Ellie.

"When the day set for the duel arrived," Tayloe went on, "Colonel Calvert lay raving in a delirium of fever."

"Oh, and so there was no duel!" said Ellie disappointedly.

"The appointed hour for the meeting approached," continued Lloyd in true narrative style.

"And how did the Englishman feel when the Colonel failed to meet him?"

"The Englishman stood ready in a quiet opening of the adjoining wood, when in the uncertain light of the early morning, the Colonel appeared."

"The Colonel?"

"Appeared," repeated Tayloe, bowing affirmation, "threw aside his long cloak and hurriedly took his position; almost immediately, at a given signal, two shots rang out upon the still air, when, without a sound Colonel Calvert fell wounded to death."

"Oh!" came in smothered screams from both his hearers; "but you said he was raving in fever!" exclaimed Ellie.

"Through the shadowy light," Tayloe ignored interruptions, "in that mysterious chill which always precedes the dawn, they brought him to the house and laid him"—he paused, turning to look through the open door-way into the dark drawing-room, while Nan and Ellie drew closer together, glancing timorously from the shadowy wood, close at hand, to the now awe-inspiring room behind them, while Tayloe repeated impressively,—and laid him there, on the drawing-room couch; and in the momentary silence that followed, echoing through the halls above, came the delirious cry, 'Villainy! I will have revenge!' It was the Colonel's voice."

"The Colonel's? I thought—"

"Lights were brought; the long cloak with which the corpse had been covered, was thrown aside, and there lay the Colonel's wife, the lovely Lady Alice."

"Not the Colonel? The lovely Lady Alice?"

"And lovely in death, lovely for evermore she walks, as in life," Tayloe's voice assumed a melodramatic tone, half whisper, as he repeated: "She walks evermore, in robes of white, the victim of base villainy; or dire remorse, who shall say? I hope you are not a prey to superstition, Miss Whipple; I'm told Lady Alice seldom leaves her room now," he finished with a provoking amused smile.

"Which is to say she sometimes leaves it," replied Ellie; "and it would be rather amusing if I were just a little given to superstitious fears. Nan, where is this wonderful haunted chamber?"

"Oh, Ellie, pray don't give a thought to Tayloe's nonsense. That room is at the other side of the house, at the end of the long cross-hall in the upper story, and your room is next to mine, just at the head of the wide stairway."

"While I," asserts Tayloe, "am relegated to the Colonel's room directly below that dreadful haunted chamber and at the foot of the gruesome, narrow, spiral stair, that connects the two rooms. Oh, horrors! If the Lady Alice should forget that times have changed and the old gentleman

no longer occupies his old quarters, and—"

"Oh, hush!" cries Nan. "It would serve you right for telling such disturbing stories at night."

"Would you have them robbed of their supernatural charm by the glare of day, my dear cousin?"

"They surely will be if we stay here much longer," answered Nan. So, with laughing good-nights, she and Ellie betake themselves to their rooms. "I'll just finish my smoke before turning in, cousin; good-night." And Tayloe settling himself against a pillar of the porch, turns his thoughts to the realities of life, with pleasing remembrances of the sweet smiles and earnest glances of at least one of his evening listeners. A striking clock breaks unceremoniously in upon his dream, and rising, he turns toward the house, pausing for a last moment's enjoyment of the pleasant, if fitful, breeze.

"Beastly hot and stuffy, that first floor room of mine," he grumbles to himself. "A hammock under the trees wouldn't be half bad," he muttered, as he turns and steps out upon the lawn to look up at the grand old home. To involuntarily single out the room of his evening's tale, and to be suddenly impressed, was the work of an instant.

"By George!" he exclaimed, "Nan said there was no one in the haunted room, big and airy, too. It's a shame." And tossing aside his finished cigar, he stepped quietly into the house, and softly closed the great door.

* * * * *

Owing either to the talk of the evening, the intense heat, or some unknown influence, Ellie had found it impossible to sleep, and after tossing about for a seemingly endless time, she at last sought the open window in hope of relief from some stray breath of air.

Far below the sloping banks of the lawn, the wide river gleamed in the moonlight, rippled here and there by the caressing touch of the soft night wind, which passing on, stirred and rustled the leaves in the nearby wood.

"There," thought Ellie, "the Lady Alice, in defense of her fair name and her husband's honor, bravely met her sad fate. The windows of her room overlook the wood and river, how delightfully the breeze must be coming; in those South windows; if one only dared to sleep there," she murmured.

"Why not?" she thought, "it is all such nonsense, her walking about at night, and I'd like to show Lloyd Tayloe that I'm not in the least afraid. I'll do it!" she exclaimed

with decision; and a moment later, in trailing white gown, she slipped up the stairway, into the long cross-hall, creeping stealthily down its dim length towards the distant moonlit window.

Was ever a hall so long? Was ever a night so deathly still?

Furtively Ellie glanced over her shoulder into the darkness, then smiled at her foolishness, as it flashed through her mind that the ghost would be at the far end of the hall, not behind her. Softly she crept on, her breath grown short with excitement, her heart fluttering at the faintest sound, until at last the longed-for window was reached and passed; when suddenly out from the darkness, close beside her, sprang a weird, unnatural form. Ellie smothered a scream of terror, as cowering and shuddering, she shrank with a nameless dread from this unexpected apparition; then involuntarily glancing toward it. "My shadow!" she whispered with suppressed mirth, and hurrying on to the door beyond, she opened it boldly, entered the haunted room and closed the door softly after her.

Through the muslin curtains fluttered in the gentle breeze at the window, the declining moon, obscured by the trees of the wood, shed but a dim light over the polished floor and stately mahogany furniture, while in the darkest corner of the room, loomed in ghostly grandeur, the high post bed, long since divested of its silken canopy and curtains.

Ellie stepped noiselessly toward it, feeling herself strangely under the spell of her unusual surroundings, then paused in positive horror, an irresistible fear of the supernatural taking full possession of her. There stretched upon the bed lay, distinctly outlined under the sheet, a body.

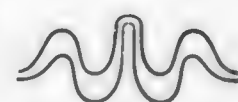
A shuddering whispered, "Uh!" escaped Ellie's lips, and quaking with fear, she grasped again the knob of the door. From the bed came a tremulous breathy

"Uh!" in answer.

The ghostly form moved. It stretched out a hand, and half rose from the bed. Then the air was filled with prolonged shrieks, and Ellie flung wide the door, rushed through the hall and down the stairs, half fainting with fright, into the midst of the aroused family



Formal
Gardens
of
Magnificent
Country
Homes



No. 1. The Ter-
raced Slope

No. 2. A Formal
Garden with
Fountain

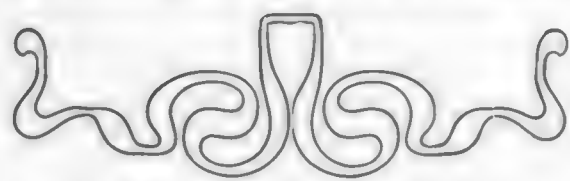
No. 3. A Formal
Garden and
Conservatory

No. 4. Cedrus
Atlantica Ar-
gentea





No. 5. A Shady Walk

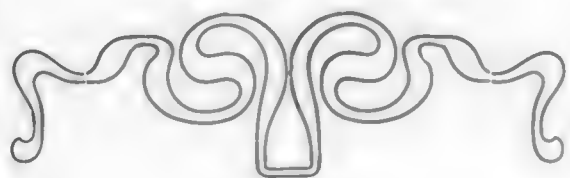


No. 6. Another Formal Garden

No. 7. Garden-House at the Water's Edge

No. 8. Palm House at Rear of Gardens

No. 9. A Rock Garden



LADIES' FASHIONABLE AND EFFECTIVE SHIRT WAISTS.

WHAT would the woman of to-day do without the shirt-waist? Previous to this the women of England looked askance at the American woman who came in their midst looking so fresh and trim at all times in their shirt-waists, more or less elaborate, as occasion demanded. They wished to adopt them, but the few English



No. 668. Shirt-Waist with tucked empanelled front and drop shoulders. Full, shirred sleeves. Cut in sizes 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

women who wore shirt-waists didn't appear to carry them well and others were fearful to make a trial. For a long time they were referred to as "the American shirt-waist" and it is only recently that they have been greatly in vogue in England and other foreign countries.

The American woman, however, wears the shirt-waist in all its designs and variations and would be

loath to discard this most practical of garments. The models on this page cover the various stages from simplicity to elegance, but are well cut and appropriate for many occasions.

No. 668.—Is quite a dressy mode with a vest and drop shoulder yoke of embroidery or lace over which is a tucked empanelment. A full blouse falls gracefully below the yoke. The sleeves are very full and caught with a band of lace or other trimming. The pattern is cut in sizes 34, 36, 38 and 40 inches, bust measure, and the medium sizes require $4\frac{1}{4}$ yards of material 27 inches wide or $2\frac{3}{4}$ yards 40 inches wide. Price, 15 cents.

No. 66.—A most serviceable shirt-waist pattern for almost all materials. Cut with plain fronts and French back with medium full sleeves and narrow cuff. This mode is particularly desirable for all-over lace, embroidery or for solid tucking. It is also appropriate for all wash materials and develops beautifully in French flannel, challie or brilliantine.

The pattern is cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches, bust measure. The medium sizes require $3\frac{3}{4}$ yards of material 21 inches wide or 2 yards 44 inches wide. Price, 15 cents.

No. 89.—A semi-dressy shirt-waist design which may be interpreted in silk or soft wool materials. This mode is particularly effective developed of white or light colored linen, ornamented with stitching and pearl buttons. The pattern is cut in sizes 34, 36, 38 and 40 inches, bust measure, and requires in the medium sizes 6 yards of material 21 inches wide or 4 yards 32 inches wide.

No. 135.—A charming "Matinee" coat with a stole front and drop shoulder effect which is accentuated by the trimming. The sleeves are very full and are completed by a deep and broad cuff. This coat develops prettily in pongee, taffeta or any of the light weight woolen materials which are exhibited for early fall coats. The pat-



No. 66. Ladies' Plain Shirt-Waist, with French back and drop shoulders. Cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



No. 89. Ladies' Shirt-Waist, with front and sleeve empanelments cut in battlements over tucking. Shoulder revers. Cut in sizes 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

tern is cut in sizes 34, 36 and 38 inches, bust measure, and the medium size requires 5 yards of material 24 inches wide or 4 yards 36 inches wide. Price, 25 cents.

AN AL-VISTA CAMERA FREE

You may win this Camera if you wish to compete. The child, boy or girl, under 15 years of age, who sends in before September 10th, 1904, the best photograph (according to our judges) taken by a child, accompanied by a year's subscription to PICTORIAL REVIEW will receive as a premium a beautiful Al-Vista Camera.

See advertisement on page 32.



No. 135. Ladies' "Matinee" Coat, with drop shoulder in stole front effect. Cut in sizes 34, 36 and 38 inches bust measure. Price, 25 cents.

SAUNTERS THROUGH THE SHOPS.

BUTTONS are among the decidedly fashionable accessories of dress. These are of metal, from the plain, round ones to those elaborately cut in design. Belt buckles are also more in evidence and appear now at the back instead of in front; these are frequently long, narrow girdle buckles placed upright, while in the next instance they are placed horizontally.

It would seem, at first glance, that there have been quite sufficient varieties and weaves of silk displayed during the season to permit one to readily make a choice from among this bewildering exhibition, but following the order of the day, great minds are constantly evolving new ideas as to weave and texture. From these efforts have been developed a soft, pliable silk known as Radium, from which a gown following the lines of the most statuesque drapery may be evolved.

At present, when shirrings, tuckings and draperies are *en vogue*, there is no material which will better produce the desired effect than Radium silk. The weave is even and uniform, giving it a durability which is most desirable, combining the two essential qualities of present day manufacture—softness and strength. It is equally desirable for lining silks and may be obtained in either width; 19 or 27 inches. As a guarantee, the word Radium is woven in with the selvage.

A very desirable underskirt or petticoat which has been found most effectual for keeping the dress skirt away from the feet, especially when the skirt is soft and clinging, is made by using the Lily haircloth flounce. This flounce is not placed in the bottom of the skirt but above the ruffle. It is shaped, shrunk, and bound, and ready to be stitched into the skirt of any desired material.

This is indeed a happy time for almost every style is fashionable; with very few exceptions, no matter what mode you select you are certain of being well dressed, provided of course you have made your selection with a fine regard of what will best bring out the good lines of the figure, giving or reducing height, or breadth, as the case may necessitate. There is not a doubt about the popularity of the plaited skirt, and this graceful mode, whether in gores or circular, will be worn all fall and winter. For the young girl who has not yet attained the dignity of a full length skirt, nothing can be more charming than these plaited models. The comfort and appropriateness of the semi-fitted coat model is long established, and is a mode which is also especially adapted for a young girl.

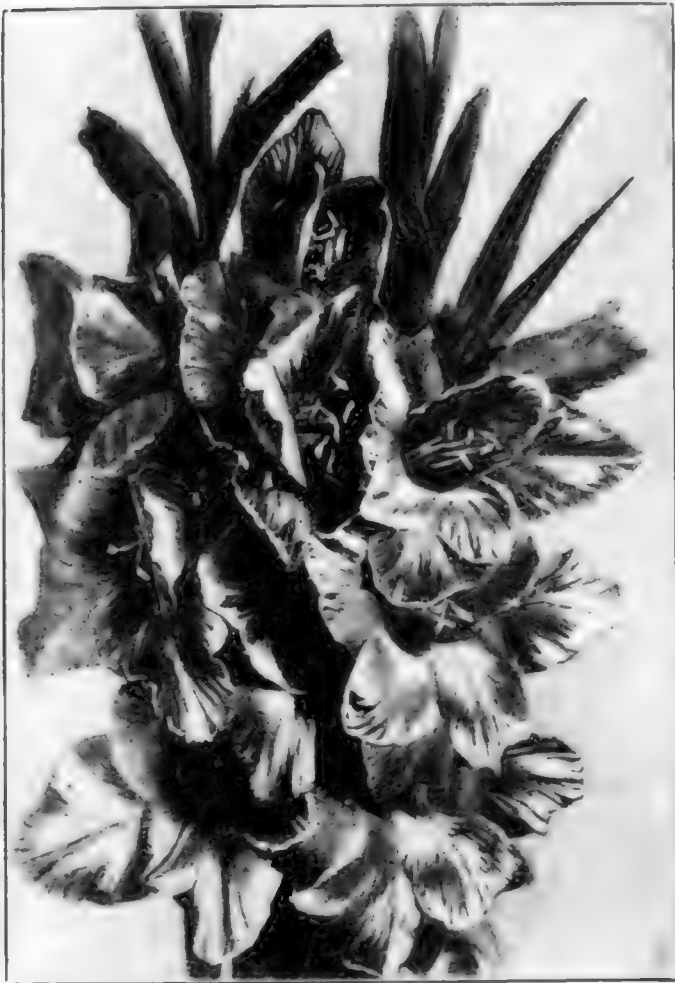
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WE do not grow enough gladioli in our gardens. These stately irids, in exquisite shades of warm coloring, are too often conspicuous by their absence, and yet they may be grown in pots by those who have no garden. If they are needed for the decoration of a balcony or drawing-room, it is best to give each bulb a separate pot, for when we place three or five in a larger pot their effect is apt to be marred by the fact that they will not all bloom at once. Good loam and leaf-mould is all they require, and the bulb should be planted just below the surface, leaving room for an ample supply of water, and a little rich top-dressing, to be added when the buds appear. Until the green points begin to grow, but little water will be needed; but after that time it should be given in increasing quantities, with



GLADIOLI GRANDIFLORA.

about three or four feet in height when they are fully grown.

Gladioli require no fire-warmth, and the pots can stand in the open air, in a sunny sheltered corner, from April onwards; if potted earlier it is as well to give them the shelter of a frame for a few weeks until the frosts are over, after which they will not need any protection. When planted in a border, the bulbs should be placed in groups of five or seven, and the result will be a gorgeous display of color in the summer. After blossoming, the flower-spikes should be cut down at once, unless seed is required (for the production of seed weakens the bulb very much); but the foliage must be carefully preserved, not allowing it to droop for want of water, if in a pot, as the blooms for the next season are matured during the rest after flowering, and the foliage is necessary to the well-being of the plant at this time.

About the end of October the bulbs may be taken up from the borders, and, after hanging (tied together by the foliage) in a shed for a week or two, until dry, they can be stored in a box of sand or dry soil for the

winter, replanting them at the end of March, when they will be found to have increased in number, the original bulb having formed off-sets around it.

In a light gravel soil, well drained and warm, it is scarcely necessary to take the roots up for the winter; but in this case it is as well to cover them with a pile of fine coal-ashes in November to keep them fairly dry and free from the frost; these ashes should be carefully removed when the bulbs will be starting into life and a mulch of rich



LILIUM AURATUM FOR A BORDER.

soil should then be substituted for them.

LILIES.

It is surprising how many beautiful lilies are grown in this country which are imported from Japan. Strange as it may seem, in the majority of instances they thrive as do any of our native plants.

The golden lily of Japan, the *lilium auratum* shown in the illustration, with its fine varieties is, perhaps, the most popular of all, its grand blossoms filling the garden with perfume. In fact, the fragrance of this flower is often too strong for a room, and it should, therefore, be grown either in the border, or in a pot or box, for the balcony, where all the lilies here mentioned will do well.

A position which is slightly shaded, and at the same time well drained, should be chosen for lilies in the garden; and if the soil should be a heavy clay, it will be necessary to take special precautions to ensure thorough drainage. A pit about two feet deep should be dug, laying six inches of broken dishes at the bottom; these can be covered with ashes, and sods, with their grass sides downwards, should be laid over the drainage, filling the hole to within four or five inches of the surface with turfy loam, and leaf-mould, with a liberal admixture of sand and charcoal, especially just below the bulbs, the upper part of which should be four inches below the surface when planted, and covered with the same compost. In autumn add fine coal ashes.



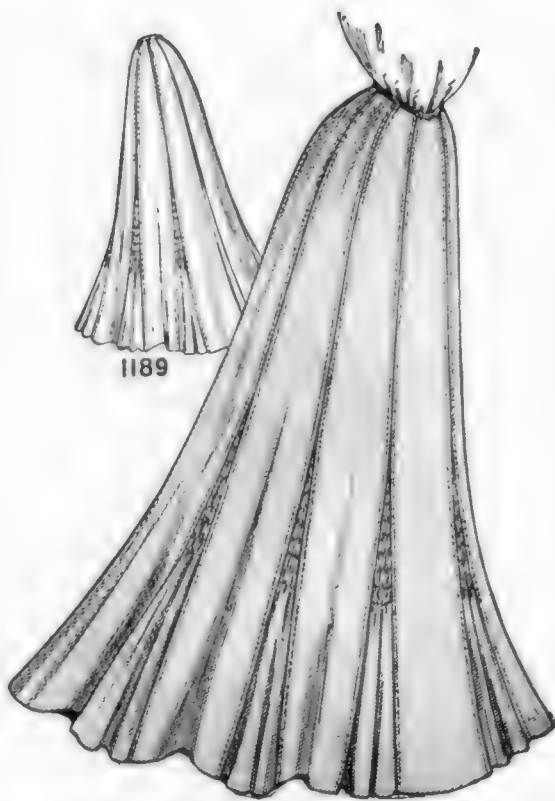
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No. 1015. Ladies' Eton. Pinned paper pattern \$1.50. Cut to measure \$2.00. Tissue paper patterns cut in sizes 32, 34, 36 and 38 bust measure. Price 25 cents.

No. 1015. Ladies' Eton. A desirable jacket to complete a street dress of voile, taffeta, or light wool. Developed on tailored lines with a flowing three-quarter length sleeve, made very *chic* by a ruffle of soft lace. The model is in sizes 32, 34, 36 and 38 inches bust measure. Size 36 will require 2 yards of 50 inch material. Pinned paper pattern, \$1.50. Cut to measure, \$2.00. Tissue paper pattern, 25 cents.



No. 1189. Ladies' Nine-Gored Skirt, with inverted shirred sections at each seam and an inverted plait at back. Cut in sizes 22½, 24, 25, 26½ and 28 inches waist measure. Size 25 requires 8 yards of material 40 inches wide. Price, 25 cents

very prettily. Cut in sizes 32, 36 and 40 inches, bust measure. Price, 20 cents.

No. 1189. Ladies' Nine-Gored Skirt of Crêpe de Chine with shirred sections inserted at the lower edge of each seam. An inverted box-plait forms the finish at the back. Cut in sizes 22½, 24, 25, 26½ and 28 inches at the back. Double stitching ornaments each seam, while the shirred sections provide the proper fullness around the feet. Cut in sizes 22½, 24, 25, 26½ and 28 inches, waist measure. Price, 25 cents.



No. 1118. Ladies' Shirt-Waist. Without lining and with a side front closing. Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requiring 3½ yards of 27 inch material or 3 yards of 30 inch material. Price 20 cents.

No. 1118. Ladies' Shirt-Waist. A most desirable model to be made up without a lining. Ornamented with self-strappings and closed on the side. This is a favorite shirt-waist, rendered so by its simplicity and gracefulness. It may be interpreted in lawn, madras, or almost any wash material. For autumn and winter wear, louisine, crêpe de soie or taffeta will develop



No. 1180. Misses' Plaited Skirt. Cut in sizes 14, 16, and 18 years. Price 15 cents.

No. 1180. Misses' Skirt. This is a most fashionable and desirable mode, with the plaits stitched to three-quarter depth. Several rows of ornamental stitching decorate the lower edge.

Cashmere, voile, veiling or albatross will all develop nicely by this pattern. The various weaves of silk appropriate for misses' wear, such as louisine, peau de cygne, or taffeta glacé, are also suitable for more dressy occasions. For a very elaborate skirt made according to this mode *à l'ancienne* in any of the light shades will be found most desirable. This skirt is cut in sizes 14, 16 and 18 years. Price, 15 cents.



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HINTS FOR LOVERS

IN the days of slavery, a young Southern lady, the daughter of a Virginia planter, overheard through an open window the following conversation between a young negro and his black dulcinea:

"Miss Martha," said the love-lit Africaner, "if you accept me, you do not need to eat bread any more, you will get cake every day, and you may wear a silk skirt all day long."

The colored beauty only laughed contemptuously and said:

"I guess you crazy, you stupid nigger. You ought to know better, and that you are no free, rich man. Do you think you can tell such stories to your sweetheart? I don't want you any more! Thank you very much—" And she left him.

You see, it is not very practical to promise too much. It is always better to promise less than you are able to keep. Those who secure a momentary peace by a promise for the future are like the man who, after signing the acceptance of a bill to be paid in three months, exclaims with a sigh of relief:

"Thank God, that has time."

But finally, when the day arrives and the bill has to be paid, there is more trouble and it is all the harder to get the head out of the self-made loop and get it out elegantly. Naturally there is a postponement of the payment; that means new sacrifices, one has further promises, until at last one is compelled to confess that one has been boasting. Then comes dissatisfaction on both sides. One party feels that he is deceived, and the other is ashamed for not having kept his promise.

Especially is it good in affairs of the heart to have some surprise stock always in reserve for future days.

The loving girl, in the glowing enthusiasm of her first love, takes every word of her suitor for a pearl of spirit and he thinks her foolish chattering is the expression of unlimited bounty. Life looks to them like bright sunshine, like a long road of roses without thorns.

There are still many who, like Edwin in the old song, wish to sweeten their tea with the tender finger of their beloved Angelina. But Father Time reduces the enthusiasm; every bird, even the highest flyer, has to come back to the earth. The body and its earthly requirements are stronger than the spirit. The heretofore highly poetic Edwin becomes prosaic, and if Angelina should try to renew the experiment of her finger in the tea, he would more than likely curse her uncleanness.

"She is an angel, a real angel," said a young fellow to his friend, describing the object of his adoration. No other appellation seemed digni-

fied enough for him to express the whole scale of his feelings and sentiments. "If she really is, I can only advise you most decidedly not to marry her," interrupted the realistic friend. Most decidedly an angel will make the worst wife for a human husband. She lost in heaven every contact with human ways and manners, and will never show any pity with your earthly defects. And, besides, I positively cannot imagine an angel washing dishes, frying potatoes or repairing torn stockings.

Beatrice, floating in the seventh heaven of her love, says: "He is too precious for every day use. I would like another for workdays."

Apparently she was afraid that her idol could be damaged or wholly dissipated eventually.

Certainly real, deep sympathy for each other is the chief foundation for a happy marriage; this makes it easier to understand mutual duties.

During the ecstasy of betrothal, matrimonial partnership seems to be a *fata morgana* of eternal happiness. Angelina promises that every wish of her lover shall be as a command, and Edwin replies that he cannot recognize any higher law than the will of Angelina. This is the sum total of what most young people in love think; and their promises are highly serious for the moment. But—nobody is able to live on love and air alone, and the average man is even more liable to fall than the pious man of the Bible who sinned ninety-nine times a day.

Good Edwin and sweet Angelina promise each other too much. If he had added, "I will try my best," nobody could call him an unpractical dreamer or idealist. Angelina would also have been more highly estimated if she had declared frankly that she intended to play the rôle of "Boss" of the house.

According to the opinion of an old and witty lady, the chief charm of friendship is not to know each other too well.

Leave it to a chance to discover new accomplishments of the mind or new, good qualities of the heart. A discovery of this kind is like the surprise of a man who wins the first prize in the lottery, and most welcome. Now, if this proves beneficial in friendship how much more so will it prove between married people. Husband and wife should always know that they can rely upon each other. The moment surely will come when one needs to place confidence in the other, therefore it is always better to hold a little in reserve.

Some months ago a little story was published in a magazine describing the "preparations" which a young bride made for her future duties as

wife and housekeeper. Telling her friends that she was going to take a long trip, she really took several poorly paid situations, for about a year. First as an ordinary servant, then as cook, and finally advanced to the position of nurse, so as to fit herself for her duties later on.

The story was told of an American girl, and may or may not be true. At any rate, most of our young girls have not the slightest idea of their duties as housekeeper or homemaker when they accept a proposal of marriage. There are some who, perhaps, take a course in cooking a short time before the wedding, but this does not suffice. Most of them rely on the old proverb, that love is not only blind but also tasteless, and think that everything will be all right; it is, until the young husband gets dyspepsia.

Defective education is to be blamed for that. In other countries, where a higher estimate is placed upon a wife and mother than on a lady, the greatest care is taken to educate and train the young girls for the home. In the French monastery schools no pupil will get a diploma if she is not able to bake bread and to make a man's shirt without fault. The German Empress is proud of her home-made jellies. Nearly all the English princesses are good housewives. Louise Argyle earned a good cup of tea on a Canadian farm by ironing the shirt of the farmer.

In olden times in Norway every bride, the poor working woman as well as the princess, had to prepare the wedding dinner with her own hands, to prove her capacity as housewife.

All the revolting of æsthetic women against the saying that "the love of a man is held through his stomach" amounts to little. It is certainly not very poetic, but it is true, nevertheless. Even a man with Job's patience will turn into a raving maniac at last, if his better half continually presents him with indigestible food. It is the first duty of every wife to look after the comfort of her lord and master at home, and it is impossible for her to live up to this duty if she has not some intimate knowledge of cooking. The quotation from the Bible which says: "Faith without works is dead" refers to circumstances in life as well. Love alone does not appease a man's appetite; on the contrary, it frequently makes him more hungry.

He may have the highest confidence in the virtues of his better half housekeeper and homemaker, but he wants to see "Works."

If these works and deeds do not accord with his taste or with his digestion, there is no doubt that his faith and his love also are very likely to go into bankruptcy.

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Negligee and House Gowns

No. 1216. Ladies' House Sacque, or Kimono of blue cashmere, with insertion and edging of Valenciennes lace. Belt and bow tie of black ribbon velvet.

The possibilities of this model are numerous, as is shown by the illustration, the pattern is given as a plain kimono, with loose flowing sleeves, but may if fancy so dictates be developed into a blouse sacque, with gracefully shaped fronts and bishop sleeve. Cut in sizes 32, 36,



No. 1216. Ladies' Dressing Sacque. Cut in sizes 32, 36, 40 and 44 inches bust measure. Price 15 cents.

40 and 44 inches, bust measure. The medium size will require about 5 yards of 36-inch material, 3 yards of insertion and 3 yards of lace edging. Price, 15 cents.

No. 1177. Ladies' Kimono, or Combing Jacket. A charming negli-



No. 1177. Ladies' Kimono or Combing Jacket. Cut in sizes 32, 36 and 40 inches bust measure. Price, 20 cents.

gée for warm weather, developed in printed dimity with trimming of white lawn. The pattern is cut in sizes 21, 36 and 40 inches, bust measure. Size 36 will require 4 yards of 27-inch material and 1 yard of contrasting material for bands. Silk, cashmere, flannel or flannelette are equally adaptable for the mode. Price, 20 cents.

No. 1202. Ladies' Wrapper of scarlet cashmere, trimming of black satin taffeta. This practical model is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Size 36 requires about 12 yards of material 32 inches wide, with 1½ yards of silk for trimming. Chambray, madras, gingham, calico and various other wash materials are also desirable for reproducing this wrapper, which is developed without a lining and may have the fancy cape collar omitted if so desired. Gathers confine the fullness at the waist-line in the back, while the sash belt of black taffeta regulates the fullness in front, making the wrapper both comfortable and dressy. Price, 15 cents.

No. 63. Ladies' and Misses' Breakfast Jacket of French flannel with bands of wash silk and belt-sash of black ribbon velvet. A simple sacque model with wide shawl collar, and practical sleeves, which may be banded in as shown, or allowed to hang free at the wrist. The design would be charming in peau de crêpe of almost any desired color, with ruffles of this material edged with lace, extending around the collar and jaboted down the



No. 63. Ladies' and Misses' Breakfast Jacket. Cut in sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

front. This would make an attractive negligee for many occasions—when such a garment is permissible. Cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure, for ladies, and 14, 16 and 18 years for misses. Size 36 requires about 4½ yards of



No. 1202. Ladies' Wrapper without Lining. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price 15 cents.

36 inch material. Price, 15 cents.

No. 1199. Misses' and Girls' Night-gown. A plain sacque night-gown, with square yoke, to which the generously full body portions are



No. 1199. Ladies' Wrapper or Lounging Robe. Cut in sizes 32, 34, 36 and 40 inches bust measure. Price 20 cents.

sewed. A comfortable rolling collar and a simple bishop sleeve make this gown a particularly desirable one for muslin, long cloth, flannel or flannelette. Narrow edging of linen lace affords the necessary decoration to make it dainty and attractive.

Cut in sizes



No. 1199. Girls' and Misses' Night Gown. Cut in sizes 10, 12, 14 and 16 years. Price 10 cents.

10, 12, 14 and 16 years. Size 12 years requires 5 yards of 36-inch material and 2½ yards of lace edging. Price, 10 cents.

No. 1178. Ladies' Wrapper of figured wash material, developed without a lining. Clusters of tucks decorate the front and back and hold the fullness in place, the skirt section is lengthened by the graduated gathered flounce. Plain bishop sleeves and rolling collar are also provided. Cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches, bust measure.



No. 1178. Ladies' Wrapper. Cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 20 cents.

Fashion Chat

The bird of Paradise is the *piece de resistance* in the every world at present. The early autumn hat is to be adorned with this bird of delicate plumage, and the woman who can have at least one hat adorned. The scarcity of these birds prevents them from becoming over-popular, since the price is



rather extravagant for the average purse. However, with care, one of these birds may be preserved for several seasons, in which case the original cost will be reduced to a minimum.

Some people labor under the erroneous opinion that these birds may be manufactured, and thereby think to ease the consciences of friends and members of the "Audubon Society" who would wish to wear this charming species of plumage. This idea is contradicted, since it would be impossible to artificially manufacture

the dainty feathery plumes which nature has seen fit to bestow upon this particular bird alone. Among the newest shapes in millinery is the envelope hat. The originality of this shape is being appreciated by the fashionable women and the clever milliners are trimming it in various manners according to the occasion upon which it is to be worn. It is shown in a very elaborate effect of tuscan and horse-hair lace braid with autumn flowers, ribbon and ostrich feathers—this for ceremonial wear. It may also be trimmed for a smart walking hat with a velvet ribbon around the crown and a long three-toned hackel-breast to fall over the side of the high rolling flap.

Ostrich feathers have been much worn during the summer, but their popularity is increasing and indications point to the fact that they will be the fashionable

feature for autumn and winter millinery. The Nell Gwynne feather has met with unprecedented success. The two boa ends most effectively trim the newest shapes. The shaded varieties sometimes run from dark at one end to light at the other, while others have the light ends running dark to the centre, and *vice versa*.

With the advent of the ostrich feather for millinery purposes, we are advised that the effect *par excellence* in neckwear is the scarf and stole of feathers. Those of the white coque, and the black Maribout are made in from three to ten strands and joined together. The pelerine-stole shape, of cut ostrich feathers is, however, the favorite of the ultra-fashionable, since it is a neck-piece of more than ordinary elegance.

For the late summer and early autumn the coat suits of linen and crash will continue in vogue. These are the same styles

that have been previously shown and are decorated with heavy filet and cluny laces and broad bands of embroidery insertions or heavy hand embroidery.

Dainty shirt-waists of sheer dimity, handkerchief linen or French nainsook are worn with these suits. The shirts are usually arranged in fine tucks with incrustations of lace or medallions arranged artistically. Entire yokes of lace with immense sleeve puffs of the same are also shown.

The net and all-over lace blouses of Valenciennes, Repoussé and other laces, as well as the plain Brussels net blouses, are still among the fashionable conceits.

The newest shades for accessories, velvet trimmings, etc., for gowns and coats as well as millinery, is known as "Coque de Roche." This is a certain shade of orange. It is a strong tone of an exceedingly warm color but will hardly attain its full measure of popularity until the frost appears.

Insets of "Coque de Roche" velvet, in various odd shapes and outlined with soutache braid are arranged on many of the early autumn models.

Ribbons, coque feathers, breasts and cockades of this shade are to be used on the coming designs in millinery; and an otherwise sombre-looking costume is brightened by a touch of Coque de Roche velvet or satin at the neck or front of the bodice.

Fancy buttons will attain even greater favor than last season, the silver ball buttons having first choice.

For the autumn gown of wool material the tight-fitting short jacket with a ripple peplum surmounted by a belt of self material is considered correct.

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No. 1210. Girl's One Piece Dress. Cut in sizes 2, 4 and 6 years. Price 15 Cents.

in place by a wide belt, which may be of contrasting material or of leather. The side front closing is finished with buttons and fancy strapings. A straight band collar is given in the pattern, but any preferred style of collar may be substituted, according to individual fancy. Cut in sizes 2, 4 and 6 years. Size 4 years requiring 4 yards of 27-inch material. Price, 15 cents.



No. 1203. Girl's Short Jacket or Reefer. Cut in sizes 4, 6, 8, 10 and 12 years. Price 10 cents.

No. 1203. Child's Short Coat or Reefer, made of tobacco brown cloth; velvet collar and cuffs, strapped with gold soutache and ornamented with gilt buttons. A simple sacque model, with rolling collar, one-piece bishop sleeve and flare cuff. The pattern is cut in sizes 4, 6, 8, 10 and 12 years, and size 8 years requires 2 yards of 30-inch material and 1 yard of velvet. Price, 10 cents.

No. 1215. Girls' Dress of figured challie, made with a round yoke, ripple bertha, plain one-piece sleeve, gathered into a straight band cuff and a straight gathered skirt. A most practical school dress for such materials as cashmere, serge, henrietta cloth, French flannels, serge and fancy plaids. The pattern is cut in sizes 8, 10 and 12 years. Size 10 years requires 7 yards of 27-inch material and 2 yards of silk if



No. 1215. Girl's Dress. Cut in sizes 8, 10 and 12 years. Price 15 cents.

trimmed as illustrated. Price, 15 cents.

No. 1198. Girls' Guimpe Dress of blue voile, with guimpe of white dotted Swiss. This attractive model could be used for a school gown, but is really dressy enough for the little lady's best frock. It is cut in sizes 6, 8, 10 and 12 years, and is adaptable to all light-weight woolens and soft silk. Size 8 years requires 7 yards of 32-inch material. Price, 15 cents.

No. 1205. Dainty Apron of white lawn Swiss embroidery and beading, threaded with light blue wash ribbon. A very desirable apron for school wear, the full straight gathered skirt and bib front, protecting the dress from dirt and unsightly spots. Insertion or plain bands of the material may take the place of the beading, if the careful mother considers the latter too dressy for general use. Cut in sizes 6, 8, 10 and 12 years. Size 8 years will require 2½ yards of 36-inch material. Price 10 cents.



No. 1198. Girl's Guimpe Dress. Cut in sizes 6, 8, 10 and 12 years. Price 15 cents.

No. 1197. Girls' Apron—box-plaited back and front with V neck, finished with shaped bertha, wide sash strings and deep hem at lower edge.

The mode is adaptable to linen, lawn, long cloth and cross-bar fabrics. Cut in sizes 6, 8, 10 and 12 years. Size 8 years requiring 3 yards of 36-inch material and 2¼ yards of edging. Price, 10 cents.

No. 1201. A very practical and comfortable dress, excellent to wear under aprons or pinafores, developed on a fitted lining with simple one-piece bishop sleeves and straight gathered skirt. Cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 4 yards of material 38 inches wide and 6 yards of braid.

If a dressy effect be desired the yoke, cuffs and belt may be developed of fancy silk or all-over lace over white taffeta.



No. 1205. Girl's Apron. Cut in sizes 6, 8, 10 and 12 years. Price 10 cents.



No. 1197. Girl's Apron. Cut in sizes 6, 8, 10 and 12 years. Price 10 cents.

FASHION NOTES.

Vests are to be a feature of the newest garments; these are fancifully embroidered, preferably in bright colorings, although many are shown in harmonious, subdued tints. Vests of chamois colored cloth, yellow, and "Coque de Roche," are decidedly *en vogue*.

The sleeves are changing in effect.



No. 1201. Girl's Dress. Cut in sizes 6, 8, 10 and 12 years. Price 15 cents.

Broad shoulders are the latest feature; that means, we are to have no more drooping shoulders. The tops of the sleeves are not to be tight, however, but are to be full and built out so as to effect quite broad shoulders.

The Parsifal suit is increasing in popularity and is now shown in its various adaptations and modifications. It portends a decided change in the walking suits for autumn.

"COOKERY."

COLD DISHES FOR WARM DAYS.



Cold Bouillon.

For cold beef bouillon, cut three pounds of raw round steak in fine pieces and let it soak in three quarts of cold water for an hour. Then bring it slowly to a simmer and cook in that manner for five hours. At the end of that time put into it half a carrot, in which are embedded four cloves, three or four sprigs of parsley, three stalks of celery, a small onion cut in two pieces and a small piece of bay leaf. Cook slowly for another hour. Then strain it and stand in a cold place. Skim off the fat, season the broth with salt and pepper and stir in three crushed egg shells and the beaten white of one egg. While the liquid is coming to a boil stir it constantly. Then boil hard for five minutes and simmer it ten minutes longer. Skim the scum from the top and strain the bouillon through a cheese cloth placed over a fine sieve.

Jellied Bouillon.

If a jellied bouillon is wanted follow the above directions, but cook a knuckle of veal with the meat. If the bouillon jellies when a jelly is not wanted, dilute it with hot water. Many persons prefer it made with the bones and diluted, claiming that it is richer than if made of clear meat.

Salads.

Vegetable and fruit salads should become standard supplies as soon as the Spring arrives. Yes, spring vegetables cost money, but the summer supply is so plentiful and cheap that it balances accounts in the end. Besides, while a flagging appetite is nature's warning that shorter rations are needed, persons who are busy, need a certain amount of food; and nothing is so appetizing on the warm days as

the salads and new vegetables. You may wheel the salad course around as an introduction to the dinner when it consists only of crisp lettuce, dandelions, cress or other greens. Serve it sometimes with only salt and let each season for himself. You have no idea what an appetite whetter it is, when served in this way. Soup may be abandoned during the warm months, excepting on cool days now

and then, when a substantial cream or vegetable soup precedes cold meat with the vegetables. During the spring and summer strawberry and peach shortcake is the heaviest dessert that appears on many tables. Fruit and cream, custards and frozen ices and creams, are staples.

Peach Short Cake.

Mix one quart of sifted flour, three teaspoonfuls baking powder, half a cupful of butter and half a teaspoonful of salt together, then add the beaten yolks of two eggs and milk to make just a soft dough. Bake in a high pan. When done split with a hot knife, spread with butter and lay on one portion peaches which have been pared and quartered. Dust with pulverized sugar, then place the other crust on top, spread with whipped cream, sweetened and flavored with lemon and vanilla. Lay halved, pared fruit on top of this, dust with sugar and serve.

Medallions of Mutton.

Cut cold roasted or boiled mutton into slices one-fourth of an inch thick, stamp these into rounds with a cooky cutter or a sharp knife and brush each side over thickly with a brown *chaufroid* or other sauce. Cut the whites of hard-boiled eggs into match-like strips and arrange these on each of the medallions in the form of daisy petals. Grate the yolks of eggs and sprinkle in the centre. Arrange the medallions in a circle on a dish and set on ice to chill. When about to serve fill the open centre with a carrot salad. Garnish with parsley.

Peach Sponge.

Rub sufficient peaches, stewed till soft, through a fine hair sieve to yield a pint of pulp, and beat this up with

about a gill of the syrup they were stewed in. Meantime melt 1 oz. of gelatine in three gills of single cream on the stove, stirring well all the time, till the gelatine is dissolved, then remove from the fire, and whisk it with the fruit pulp, a liqueur glass of maraschino, and finally, when the mixture is nearly cold, the stiffly-whipped whites of three or four eggs. Put the mixture in a mold rinsed out with ice-cold water, set in a cold place or on ice, and turn out when required for table. If bent on economy, milk or even water can be substituted for the cream to dissolve the gelatine, and liqueur syrup in place of liqueur.

Trianon Peach Sponge.

A more delicate form of sponge, which is not, however, moulded, but served pited up in the dish or in individual glasses, is made by dividing the cream and using half of it for dissolving the gelatine in, using a bare three-quarters of an ounce only for the above quantities; the rest of the cream is then whipped with the whites of the eggs still stiff and added to the rest of the ingredients when these are nearly cold. Apricots, greengages, or other fruit can take the place of peaches, and the liqueur varied to taste.

Veal Loaf.

Run four pounds of veal, one onion, half a pound of blanched almonds, a cupful of coarsely cut celery and two tablespoonfuls of parsley through the meat chopper. Mix in a level tablespoonful of salt and half a teaspoonful of cayenne. Grease a plain mould with plenty of butter, press the meat tightly into the mould, cover, set in a pot of boiling water and boil for three hours. Remove the lid and pour off the liquid that will have accumulated on top of the meat; add to it a cupful of aspic and set to heat. Stir in the juice of a lemon and half the peel grated. Remove the mould from the water and place it on a table. Pour in the liquid prepared and run a knife down to bottom of the mould in several places to allow the liquid to descend. Set away in a cold place over night. When ready to serve turn out of the mould and serve in thin slices with any preferred salad.

For Cold Meats.

Boiled or roasted meat which is to be used cold may be wrapped in a wet cloth before putting away, and it will be moist and tender.

* * *

If cauliflower is boiled with the head downward and well covered with water, it will come out much whiter than if exposed to the air while cooking.

* * *

Salted pecans and pistachio nuts are preferred by many housekeepers for afternoon teas and late suppers in place of salted almonds.



Hall's Vegetable Sicilian Hair Renewer. A high-class preparation in every way. Always restores color to gray hair, all the dark, rich color it used to have. The hair grows rapidly, stops coming out, and dandruff disappears.

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GIRLS' SCHOOL DRESSES AND APRONS.

TWO splendid blouse models are illustrated on this page, both developed on entirely different lines, yet both containing new and excellent qualities for general use.

No. 760 is a long-shouldered blouse to slip on over the head, the blouse being cut in four sections to



No. A760. Girls' Sailor Dress. Blouse has a deep-shaped yoke and tucked skirt, sizes 8, 10 and 12 yrs. Price, 20 cents.

give the yoke effect now so much in vogue. The straight gathered skirt is supplied with a cluster of wide tucks. This pattern is cut in sizes 8, 10 and 12 years. Size 10 years requiring 4½ yards of 44-inch material. Price, 20 cents.

No. 1190. Blouse Dress with plaited skirts sewed to a fitted under-waist.

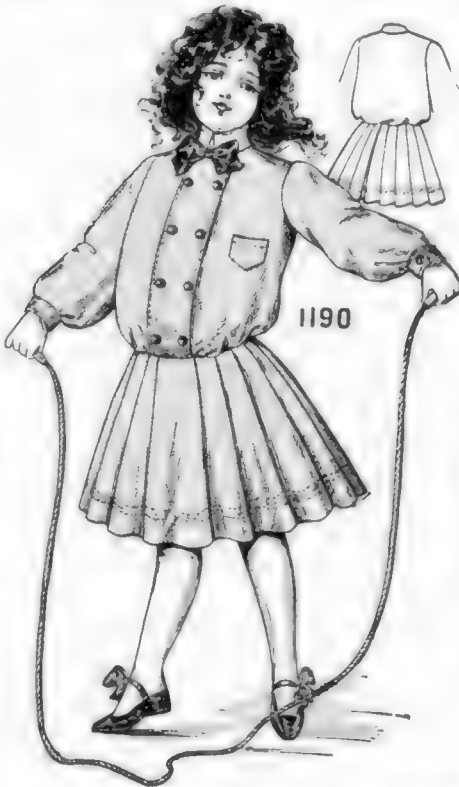


No. 136. Girl's School Apron, with Ruffled Bretelles, sizes 6, 8, 10 and 12 years. Price, 15 cents.

Practicability is the key-note of this model; the plain blouse is developed with a wide box plait, which gives it the appearance of being double breasted, a patch pocket is conveniently arranged for the handkerchief or treasured knick-knacks. The sleeve is simple and finished with a straight band cuff, shaped at the end and held in place with a button to correspond with those in front.

This pattern is cut in sizes 6, 8, 10 and 12 years. Size 8 years requiring 6 yards of 44-inch material. Price, 15 cents.

No. 136. Novel apron for a girl of 6, 8, 10 or 12 years, dressy and attractive for all occasions when aprons are permissible, and an



No. 1190. Girl's Blouse Dress. Plaited skirt sewed to an underwaist. Cut in sizes 6, 8, 10, 12 and 14 years. Price, 15 cents.

apron which will protect the frock without bespeaking too plainly of its purpose. Suitable for all material usually employed in making. Size 8 years requires 4½ yards of 30-inch material and 3½ yards of insertion. Price, 15 cents.

No. 137. Girls' Apron of white cambric. A full gathered skirt sewed to a strap yoke of insertion, and supplied with wide shoulder pieces, edged with ruffle of same material. Especially good design to wear with one-piece or blouse dresses, with or without the tie strings at the back. The effect of this apron is dressy and may be further elaborated upon. Cut in sizes 6, 8, 10 and 12 years. Size 10 years requires 3½ yards of 36-inch material. Price, 15 cents.



No. 33. Child's Set of Short Clothes, consisting of Dress with high or round neck, Petticoat, Drawers and House Sacque. Cut in sizes ½, 1, 2 years. Price, 25 cents.

No. 33. Child's set of short clothes, consisting of a round yoke dress, a petticoat sewed to a fitted waist, drawers, and house sacque. This pattern is cut in sizes ½, 1 and 2 years, and is a splendid combination of garments necessary to the small boy or girl. Lawn, cambric, or long-cloth are usually employed in making the dress and petticoat, although when a very sheer dress is desired Persian lawn or Paris muslin are more appropriate materials. Either of these may be very daintily trimmed with lace or fine Swiss embroidery and insertions may be employed for greater elaboration. Muslin or preferably longcloth or cambric is employed in making the drawers.

For the little sacque or jacket, Viyella or French flannel, or cashmere, in pale tints are considered most appropriate materials for best wear, while those for ordinary use may be interpreted in flannelette and like substitutes.

This set of patterns will be found invaluable, since it contains all the necessary garments. Price, 25 cents.



No. 137. Girls' Apron, with Ruffled Shoulders, sizes 6, 8, 10 and 12 years. Price, 15 cents.

"Etiquette and Good Form" The Guest.

(Continued from page 13.)

no fee is permitted, to be supplied with some trifling gift which may be bestowed in lieu of money for the services rendered.

It has always been a point of etiquette to write immediately upon arrival home, a cordial note of thanks for the pleasure of the visit, not forgetting greetings to the other members of the family. These are known in society as bread and butter letters. It is also a graceful act, though not an obligatory one, to send one's hostess a little gift soon after one's return home. This should preferably be something trifling and should never suggest the idea of the payment of a debt. It should, however, be attractive in interest, not in intrinsic value, and should seem prompted by reminiscent thoughts of one's visit.

* *

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An Al-Vista Camera Free.

We are going to have a photographic contest and want every boy and girl under fifteen years of age to compete. The contest is to close on September 10th, 1904. The children must take the photographs themselves and each photo must be sent in accompanied by a year's subscription to PICTORIAL REVIEW. One child may send in several subjects or photographs but, to be considered, each must have a year's subscription to PICTORIAL REVIEW accompanying it.

For the best photograph submitted (decision to be made by our judges) we will give a prize of an Al-Vista Camera worth \$15.00. The revolving lens of this camera sweeps from side to side, and photographs in one picture more than your two eyes can take in. It is a camera which will not only take the ordinary size of picture, but if you want to get more view on the sides (not more blank sky and out-of-focus foreground), do so. It makes pictures 4 inches wide, and 5 inches, or 10 inches long.

For the second best photograph we will award five dollars.

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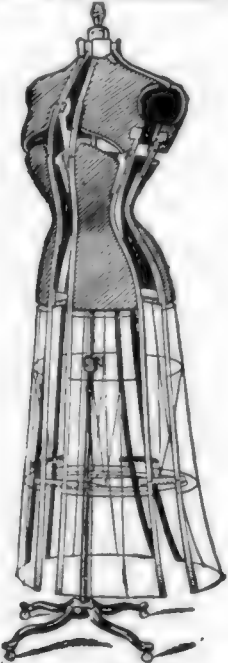
is never becoming to young people; on the contrary it is universally regarded as a sign of weakness. Good positions in society and business are often lost because of it.

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Does away with all discomforts and disappointments in fitting, and renders the work of dressmaking at once easy and satisfactory. This form can be adjusted to go different shapes and sizes; also made longer and shorter at the waistline and raised or lowered to suit any desired skirt length. It is very easily adjusted, cannot get out of order and will last a lifetime.

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HELPFUL HINTS

CEMENT FOR RUBBER OR LEATHER may be made by dissolving one ounce of gutta percha in half a pound of chloroform. Clean the parts to be cemented. Cover each part with the solution, and let dry for twenty or thirty minutes. Now warm each part in the flame of a candle, and press very firmly together till dry.

CREAM OR MILK will not drip from a pitcher on the tablecloth if the nose of the pitcher is rubbed with butter.

PROTECT FOOD from the ravages of mice by placing it on a table covered with an enamelled cloth set in the centre of a room. The wily rodents cannot climb up the slippery surface.

WHITE CLOTHES will look clean and pure white, if you always have ready a kettle of boiling water and scald them thoroughly before putting them in the last rinse water.

FRUIT STAINS may be removed by applying to the part, previously washed clean, a weak solution of chlorine, chloride of lime, spirits of salts (muriatic acid), oxalic acid or salts of lemon in warm water; the mere use of a little lemon juice is often successful. Rinse thoroughly in clear warm water without soap and dry.

AN EXCELLENT FURNITURE CREAM is made by mixing together over a slow fire two ounces of pale yellow soap and one pound of beeswax, and when this is thoroughly dissolved remove from the fire and stir in very carefully away from the fire one quart of spirits of turpentine. When this is well blended, stir in one quart of boiling water, very gradually, stirring is frequently till the mixture is quite cold.

PACKING FURNITURE FOR STORAGE.—Sheets and household linen need only to be packed carefully, after thorough airing and drying, and stored in a dry place. For the furniture, have it thoroughly aired, dusted, and cleansed; sprinkle it liberally with whatever insecticide you prefer, pin a sheet of brown paper dipped in turpentine on the under side of each article, and then wrap up carefully. For the blankets, examine them well to see that they are perfectly clean, dry, and free from moth in any shape, then fold them neatly, placing insecticide between the folds. Make them up into neat parcels, fold each of these in an old sheet, sewing it up carefully and closely, and lastly, wrap it all up in sheets of new brown paper, pasting or gumming down the

edges so that there are no cracks by which moths can creep in. Treated this way you should have no trouble with your things. But remember that the absolute cleanliness of the things stored is a *sine qua non*.

OIL-STAINED MARBLE.—For removing oil from marble few things are better than a stiff paste of fuller's earth and water, applied pretty thickly, and left to dry on, after which the marble must be well rubbed up. If the stain is of long standing a recipe which is considered more efficacious is as follows:

Half a pint of soap chips, one gill of turpentine and a bullock's gall made into a stiff paste with pipeclay. If applied thickly, left on for forty-eight hours, and the place then well rubbed up with a soft cloth, this is an excellent cleanser for many of the mysterious stains one finds so often on marble.

GREASE SPOTS and other marks that have burnt and become hard on the stove may be removed by a few drops of kerosene oil on the cloth before rubbing vigorously.

TO KEEP CHILDREN'S DRESSES fresh and free from creases when they are put away after ironing, don't lay them into a drawer or box one on top of another, but try putting them on coat hangers, a small size for children's wear, and hanging these on a bar put up in a closet, either on the door or on the wall. Any dress is readily found and taken down without crushing the others. You would not go back to the drawer method after a fair trial of the coat hangers.

LARGE BLACK ANTS are very troublesome, and it has been found that on setting a saucer on the shelf containing poisonous fly paper, quite wet and sprinkled with sugar, the pests have disappeared, apparently informing all their relatives of the danger.

TO REMOVE MARKING-INK from linen, dip the garment in a solution of one ounce of cyanide of potassium in four ounces of water. After a few hours the stain will be obliterated. This is very effectual, but the mixture is highly poisonous and should be carefully removed.

A SUBSTITUTE FOR A GRATER when required to grate corn for fritters, is found by running the ear of white kernels over a slicer such as is designed to cut up potatoes for Saratoga chips and cucumbers for a salad. As a consequence, you will never use a grater to cut corn, for the slicer does it much better and much more easily.

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A 816



No. A816 Boys' "Jack Tar" Suit with long Trousers. Cut in sizes 4, 6 and 8 years. Pinned pattern \$1.00. Tissue pattern 20 cents.

Appropriate School Suits for Little Boys.

ONE hears a great deal about preparing the little girls for school and selecting appropriate patterns and materials for frocks and aprons, but not so much has been heard heretofore about the boys' outfit. This was caused more than likely, through the fact that it was so difficult to obtain stylish patterns for boys' suits. Now, however, an infinite variety will be found in PICTORIAL REVIEW with an additional collection in this number so that mothers will not have cause to complain when making preparations before school begins, but

will find on these pages all the help that is necessary in developing the different styles here portrayed.

No. A816. Boys' Jack Tar Suit. The great success of this model is without doubt due to the long trousers which somehow are a delight not only to the little chaps who get them, but to their proud mammas and papas. This suit can be made in white or brown linen or khaki, or blue denim; or in dark blue flannel. The pattern is cut in sizes 4, 6 and 8 years, and requires 5 yards of 30 inch material for the medium size.

No. 1183. Boys' Suit. Consisting of a Russian blouse and knickerbockers. Delft blue chambray, with collar, cuffs and shield of white linen developed this attractive little suit with sailor bow of blue silk and leather belt. Mercerized cotton was



No. 1184. Boys' Top Coat. Cut in sizes 6, 8, 10, 12 and 14 years. Price, 25 cents.



A762

No. A762. Boys' Sailor Suit. Cut in sizes 4, 6 and 8 years. Pinned pattern \$1.00. Tissue pattern 20 cents.

used to make the anchor and stars. Linen duck, mohair, brilliantine and flannel are all excellent materials for little boys' suits of this description. This pattern is cut in sizes 2, 4 and 6 years. Size 4 years will require 3 yards of 36 inch material and 1 yard of same width of contrasting material for collar and shield. Price, 15 cents.

No. 762. Boys' Sailor Suit, consisting of a blouse, underwaist and knickerbocker trousers. The design of this suit is simplicity itself, yet you might look through a hundred stores and not find its equal for "style." The blouse slips over the head without buttoning and the long shoulder line gives it an up to date touch that

one will seek in vain for in other tissue patterns. The model is suited to all classes of fabrics, and can be made in either woollens or washables. The sailor collar and cuffs are detachable. The pattern is cut in sizes 4, 6 and 8 years, and requires 3 3/4 yards of 30 inch material with three-quarters of a yard of linen for collar and cuffs.

No. 1184. Boys' Top Coat. Excellent model of a boy's top coat or reefer—developed in tan covert cloth. This is a practical short coat for the small boy and will develop well in almost any of the materials suitable for a fall coat. The pattern is cut in sizes 6, 8, 10, 12 and 14 years. Price, 25 cents.

No. 67. Boys' Blouse Waist with removable collar. This model may be made with the turn-over collar, or with a neck band to which any collar may be attached. Chambray, madras, mercerized cheviot, linen,

duck or flannel are all splendid materials for reproduction. Cut in sizes 4, 6, 8, 10 and 12 years. Size 8 years requires 2 1/2 yards of 32 inch material. Price, 10 cents.

No. 764. A most desirable pattern for either boy or girl, to be made of dimity or lawn for autumn, and flannelette for winter. Cut in sizes 6, 8, 10, 12 and 14 years. Price, 15 cents.



A764

No. 764. Boys' Pajamas. Sizes 6, 8, 10, 12 and 14 years. Requires 4 1/2 yards 27 inch material for 10 years size. Price, 15 cents.

No. 30. Boys' Russian Blouse Suit. May be very prettily interpreted in garnet or navy blue serge with stitching and pearl buttons. Cut in sizes 3, 4, 5 and 6 years. Price, 15 cents.



1183

No. 1183. Boys' Suit. Blouse and Knickerbockers. Cut in sizes 2, 4 and 6 years. Price, 15 cents.



67

No. 67. Boys' Blouse with removable collar. Cut in sizes 4, 6, 8, 10 and 12 years. Price, 10 cents.



30

No. 30. Boys' Russian Blouse Suit, with Knickerbocker Trousers. Cut in 4 sizes, 3, 4, 5 and 6 years. The medium size requires 3 yards of 27 inch material or 1 1/2 yards 54 inches wide. Price, 15 cents.

How much do you care for HIM?

Enough for him to want him to like being
enough for him to want him to get on in
his careless of his appearance—slovenly in
himself.
him to delight in your presence; be proud
of your skin for his sake; take care of his
skin as well as his.
him in this; write today to Woodbury, D.I.
your troubles, whether you have Freckles,
blackheads, Sallow or Dingy Skin, Dandruff or
Hair on your Face or wherever else it is not
or Warts, or Red Nose, or any Deformity
Eyes, Ears or Mouth.
be fresh and rosy; his clear and sturdy.
that the man you care for
at his true value or that he
you at your true value, be
elf and to him.
en doing this splendid work
for years
FREE ADVICE on all skin



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preserves and restores its
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it smooth and clear. It pre-
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heat and dust, cooling and heal-
ing the tender, inflamed skin.
Substitutes may be dangerous; gen-
uine Lablache has signature of Ben. Levy in red on
each box. Accept no other. Flesh, white, pink,
cream—40c. a box. Druggists or by mail.
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Florodora



EVERY WOMAN WANTS IT!

Lifts her skirt out of the way
when dancing, out of dust
when walking, out of the
mud in wet weather. Fas-
tens to the belt or band; a
stylish ornament with hook
for watch, purse or fan; suits
any costume.

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Dutch Silver or Black. Your
money back if not satisfied.

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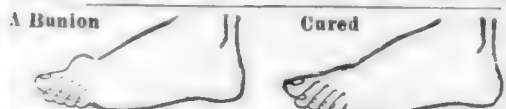
A Perfect Figure

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full instructions (sealed); just enough to con-
vince you that the **Jansdorf method** will positively de-
velop the **Bust** from 2 to 8 inches in three weeks. Thin
waists, neck and arms made plump. No appliances; no
drugs; easy to use. **Sure, permanent** and the only
healthful and harmless method. 12 years of success. Send
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BE YOUR OWN CHIROPDIST. We have a
new 20 page illustrated booklet on "How to have
Healthy, Shapely Feet," which we will mail to any
person for a 2c stamp. Bunions **CAN** be cured. The
book tells you how to do it in your own home without
pain and without the slightest inconvenience. It also
tells about the prevention and removal of corns, ingrowing
toes and the treatment of all kinds of foot troubles.

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IN MOTHERLAND



BABY'S TRUNK WARDROBE.

WHEN a baby girl is put into
short clothes she requires so
many dresses that the ham-
per previously used is found inade-
quate.

If you have in your possession a
small, old-fashioned wooden trunk,
having one light tray inside it may be
utilized as follows: Moisten all the
paper lining, then carefully remove it,
and when the wood is thoroughly dry
reline with scraps of wall paper in a
dainty pattern of wild roses, using the
border for the inside of the top and
the bottom of the tray. Fit this lining
very carefully and paste it on.

Cover the outside of the trunk with
denim, tacking through the small
plates around the top; cover the lid
with a separate piece of denim, and
stretch very tightly over a stuffing of
excelsior, then finish with a four-inch
ruffle tacked on with brass headed
tacks. The trunk when closed makes
a convenient and artistic window seat
for a bedroom.

The receptacle under the tray gives
ample room without folding or crush-
ing for the two dozen little white
dresses, with the cambric and flannel
petticoats. The tray is convenient for
smaller articles. The little shoes,
each pair in its own box in a cor-
ner, and the little pique reefers and
bonnets, also the tiny sheets and pil-
low cases, are easily within reach.
The convenience of this is so great
that once in the possession of one
you do not see how you could get
along without this device. The idea
is equally applicable and useful for a
shirt-waist box or for lingerie.

AMONG other devices for the baby's
belongings there may be had the cut-
est and most compact of chiffoniers.
They resemble the shirt waist bur-
eaus in miniature and are covered
with creton or fancy silk in the soft
and delicate hues and colorings that
are naturally associated with infantile
possessions.

HALF the trouble of caring for ba-
bies could be dispensed with if regu-
lar hours for sleeping and feeding

were strictly lived up to. A healthy
child can be made to eat, sleep and
play by the clock if the mother does
not get careless. Start from the first
week and nurse at regular hours.
Put to bed with a full stomach then
the family retire, so that all may
sleep at once. How much nicer to
have baby in bed in the evening in-
stead of late in the afternoon. Then
the waking time in the morning will
come after family breakfast is over,
and baby can be bathed and fed at
leisure. Never bathe after a full
meal. Have eleven o'clock for baby's
dinner hour, and the mother can
then eat her dinner in comfort and
peace, as baby will not expect to come
to the table if not hungry, and never
trained to do so. When old enough
to eat solid food and use a spoon,
bring to the table and put in a chair,
not the mother's lap. Until then feed
on cereal food or malted milk, if fed
anything but natural milk. Keep
clean, and do not have either too
much or too little clothing. Keep off
cold floors and out of draughts. By
following these directions even a
sick child can be made more com-
fortable and at the same time much
happier with far less trouble and wor-
riment to the mother.

Any mother with a young baby will
quickly understand how convenient
one or two aprons made of Turkish
towelings will be in giving the baby
his bath. The towels are simply put
on hands, and usually two are worn,
so the baby can be slipped into the
drier one underneath, after the first
rubbing is over.

Regular bathing, exercise in the
open air and plenty of wholesome,
nourishing food are essential to the
well-being of an infant.

The dresses should always be made
comfortably loose, thus fashioned
they will last over the first two years
of the child's life. Flannel should
always be worn next to the skin,
both in summer and winter.

"VIYELLA"

FOR SPRING FLANNEL SHIRT WAISTS
FOR CHILDREN'S WEAR AND
MEN'S GOLF AND OUTING SHIRTS



"VIYELLA" is now in the hands of re-
tail stores in all the newest designs and
color combinations for 1904.
"VIYELLA" is stamped on selvage of
every five yards. None genuine without
the "VIYELLA" ticket.
BEWARE OF IMITATIONS.
"VIYELLA" in the heavy weight is spe-
cially adapted for Golf and Street Costumes.

DOES NOT SHRINK



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We can positively remove
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This is a strong assertion, but
we will refund your money if
not satisfied. Our remedy is
prepared for this one ailment.
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BROW-INE
makes your eyebrows and eyelashes grow long,
silky and beautiful—it makes them grow at
once. Send 25 cents for a box prepaid by mail.
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PIMPLES AND BLACKHEADS
POSITIVELY and
quickly removed in
a few days, skin left perfectly clear
and with the soft glow of health, a new
scientific discovery **SCHROUDER'S LOTION**
For Pimples AND BLACKHEADS—25c. at druggists,
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The New Snap-Button that "Holds Fast"
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Children dress themselves. Endorsed by leading Dress-
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19 inches wide, 38c. per yard (all shades)
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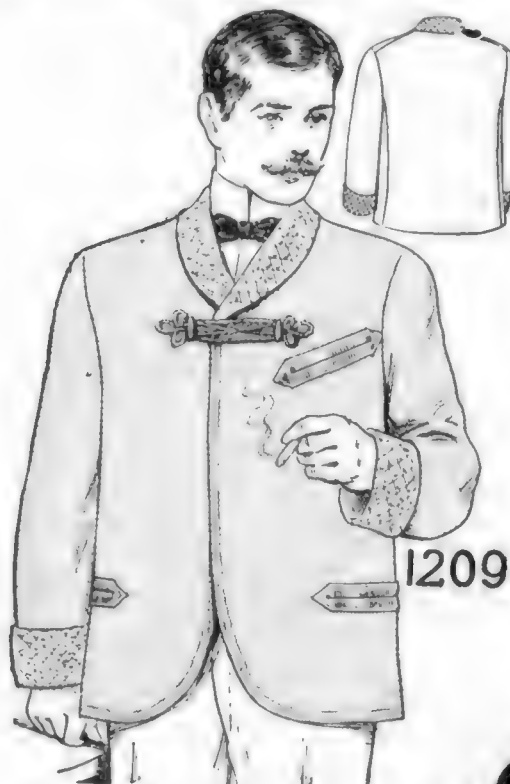
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P. O. Box 2165, New York

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SOME MALE ATTIRE.

No. 1209. Men's Smoking Jacket. Cut in sizes 36, 38, 40, 42, 44 and 46 inches, chest measure. Size 40 will require $2\frac{3}{4}$ yards of 54-inch material and $2\frac{3}{4}$ yards of quilted satin for lining. This is a plain sack model, single breasted, with a rolling collar, and turned-back cuffs. The pockets are inserted, and may be omitted if not desired. Heavy woolen fabrics, cloth, velvet or corduroy are used for reproduction, and the garment may be trimmed in various ways from the method illustrated. Price, 20 cents.

No. 1200. Some new and strikingly novel features are found in this boys' blouse suit, which is to be called the Mikado blouse, its name derived, no doubt, from the fact that it somewhat resembles in cut and coloring certain uniforms in the Japanese army. The full knickerbockers are developed in black velvet, while the blouse or jacket is of



No. 1209. Men's Smoking Jacket. Cut in sizes 36, 38, 40, 42, 44 and 46 inches chest measure. Price, 20 cents.

navy blue serge, ornamented with gold buttons and gilt braid. The belt sash, which is made double and slightly padded, is of black velvet, like the knickerbockers, finished at the ends with gold tassels. Numerous other materials and combinations of colors could be used to equal advantage, and the general lines of the mode are so simple that even an inexperienced seamstress need not doubt her ability to reproduce it correctly. Blouses and jackets buttoned on the side are much in vogue now for small boys, and combined with the straight, close-fitting, standing collar and plain coat sleeve, makes a mannish little garment. The pattern is cut in sizes 4, 6 and 8 years, and size 6 years will require, if made as illustrated, $1\frac{1}{2}$ yards of 54-inch material for blouse, and $\frac{3}{4}$ yard of same width contrasting material for the knickerbockers. Price, 15 cents.

No. 763. Boys' Russian Blouse Suit with knickerbockers. Scarlet



No. 1200. Boys' Mikado Suit, consisting of blouse and knickerbockers. Cut in sizes 4, 6 and 8 years. Price, 15 cents.

serge was employed to make this excellent model.

Over a pair of generously full knickerbockers is worn the simple blouse, cut with a side-front closing, which is ornamented with shaped straps held in place by black bone buttons, having a glazed finish similar to the patent leather belt. The sleeves are the popular one-piece model, completed at the wrist by a straight-band cuff, shaped at the edge and fastened with a button to correspond with the trimming straps on the front. Cut in sizes 3, 4, 5 and 6 years. Size 4 years will require 4 yards of material 27 inches wide. Price, 20 cents.



No. 763. Boys' Russian Blouse Suit with Knickerbocker Trousers. Cut in sizes 3, 4, 5 and 6 years. Pinned pattern, \$1.00. Tissue pattern, 20 cents.

OUR HELPING HAND.

Port Greville, N. S., June 20, 1904.
PICTORIAL REVIEW CO.:

I saw where you are offering prizes for helpful letters. I thought I would send one; hope it will be useful.

Green Lice on House Plants.—Steep tobacco in water, and when the liquid is lukewarm sprinkle the plants thoroughly with it through an atomizer or garden syringe. Two or three applications will generally prove sufficient to rid the plants entirely of them.

If a dish gets burnt in using do not scrape it; put a little water and ashes in it and let it get warm—then wash.

A convenient substitute for a corkscrew may be found in the use of a common screw with an attached string to pull the cork.

MRS. R. H.

Rub alum and salt for inflamed gums to take out soreness. This will also help baby's gums when cutting teeth. Turpentine and salt placed in a hollow tooth will often kill the nerve. For neuralgia, rub kerosene on the afflicted parts.

When cooking onions, put a cup of vinegar on the stove and let it boil, and there will be no unpleasant odor in the room from the onions.

Sage tea rubbed on the scalp will prevent the hair from falling out. When the hair is dry, use a little pure vaseline. Washing the hair in borax water removes dandruff.

D. M. Z.

Irons which have become tarnished and rough may be easily made bright as new by rubbing them on sandpaper. Then rub once over wax and wipe dry.

H. W. O.

A broken dish is rarely a convenience, but I have found a bean pot with a broken cover, that is, with a three-cornered piece out of one edge, a great convenience.

The cover always burned my fingers when attempting to fill up my beans; so now I pour water from my tea kettle into the beans through the hole in the cover of my pot. No more burned fingers, no more tried temper from having the cover stick to the pork. I just pull out my bean pot, pour in the water and push it back into the stove. Try it, sisters.

N. M. P.

Having a pair of low shoes, which were scarcely worn at the end of the summer, I thought of the following plan to make them do for the winter.

I took a pair of old high shoes and cut off enough of the tops so that when they were fastened to the low shoes they would be the regular height.

Then I basted the tops on the inside at the top of the low shoes

I then pieced out the tongue of the low shoes with the tongues of the high shoes.

I then sent the shoes to a cobbler, who stitched the tops on for ten cents.

Thus I had a neat and serviceable pair of high shoes for ten cents, and not even the shoe dealers here could see how the upper part of my shoes were Rochester and the lower part Dorothy Dodd.

J. F. J.

Though I am not a subscriber to your magazine, I buy it almost every month, and wish to enter your new department.

For cleansing a lavatory or bath tub, use a little kerosene and rough cloth.

To remove blood stains, soak in cold water with a handful of salt, all night, then rinse in cold water.

To remove ink from dry goods of any kind, apply cream of tartar, 1 ounce, and salt or sorrel, same amount. Mix well and keep corked.

F. R.

Salt shakers from which the salt can not be shaken have been known to yield to this plan: take one cupful of salt, spreading it out on a plate, and dry it in a hot oven for several minutes. Then mix with it one level teaspoon of corn starch, which absorbs any moisture remaining or collecting in the salt, and does not affect its flavor.

A WARDROBE.

We were in need of a wardrobe to hold our hats and wraps.

The carpenter made a frame 18 inches wide, almost as high as the room; we placed this against the wall and hung a curtain from a brass rod in front.

We put in three slats lengthways across the frame, and two feet from the top, on this slat shelf, we placed our hats and hat boxes, and onto the under side of the slats we screwed hooks on which to hang our clothing and wraps.

It is merely a frame with 18-inch sides, and a curtain in front, but we have taken much comfort with what we call our caboose.

MRS. M. P.

The second awards to contributors of this department will be made in the October number. In future awards will be made every month instead of every second month, as originally intended. This is in recognition of the fact that our readers have taken such a lively interest in this department.

We hope that this interest will not only continue, but increase, for all have an equal chance to win the prizes and may try as often as they have items to send in.

THE EDITOR.

"THE WORKTABLE."

DAINTY ADDITIONS TO BABY'S WARDROBE.

WITH knitting and crocheting on the high tide of popularity it is an easy matter to make any number of lovely and inexpensive garments for the baby. First of all there are the jackets. While the Empire jacket, with the Saxony yoke and the skirt of Shetland wool still continues to be used, the newest and most sought for jackets are now knit. These knit jackets lack the clumsiness of the crocheted Empire jackets, and when made of Bear Brand Zephyr Shetland, which the best directions call for, they are perfection itself. Two in particular are well worthy of mention. There is the little straight jacket (shown in our illustration), knit in open rows with good effect and of a stitch particularly simple. The model is developed in Pink No. 2003, and delights the eyes of all who see it. The other is a tiny kimono, knit in plain garter stitch, light blue and cream white being combined, and everything about the work is as simple as can be; no increasing, no decreasing, nothing but the plain stitch.

A larger piece of work, but one that would be appreciated by a mother for use for all her children, from the firstborn to the last, is a fine shawl made of Bear Brand Shetland Wool, and knit on exceedingly fine needles. If there were no hurry for it this would make delightful work for the long winter evenings since, while tedious, it requires little or no counting. The centre is worked first, then the border is knit separately and sewn around it.

New booties, always appreciated by the mother, have appeared in great variety. She who does not knit, will rejoice in the new crocheted booties made of Bear Brand Zephyr Shetland, for the great fault of the crocheted bootie has hitherto been its unnecessarily thick and clumsy appearance. But these are fine as heart could wish, as fine, in fact, as most of the knit booties, that never fail to draw from any woman, whether maid or mother, the greatest exclamations of delight.

Most novel of all are the tiny crocheted sandals, high at the heel, cut away entirely above the instep, where they are fastened in place with straps. They are intended for wear after baby has donned tiny socks and are substituted for the first kid shoes, and for this purpose they are prettiest when made in some dainty color, light blue or pink.



FLEMISH SCHOOL-HOOD.

is formed. One not an expert would judge that the booties were knit rather than crocheted. There is no open work, nothing to drag out of shape or to wear unevenly. The booties are lovely beyond a doubt and are practical enough to suit the wishes of the most sensible of mothers, this time knit, of two-fold mothers.

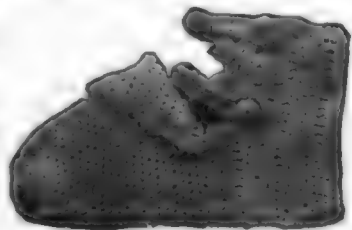
Let us turn to another pair of Bear Brand Saxony Yarn. Unlike the more commonplace knitted booties they are not seamed up the back, but are worked on four needles round and round. The upper portion is knit in a shell, the foot in an unusual block.

Now as to caps—they are both knit and crocheted. Perhaps the newest of all is shown in the illustration. It is made of either two-fold Saxony Yarn or Zephyr Shetland, preferably the latter, and looks best when made entirely of cream white yarn, depending upon the ribbon for the color, of which two crushed bands cross the head. The cap is easily and quickly made, occupying no more than one evening's time.

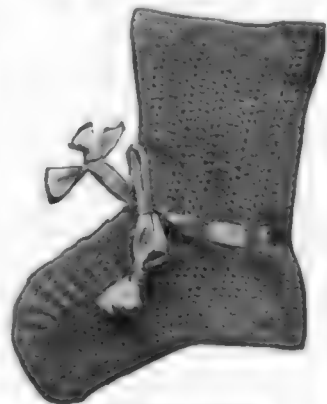
Another unusual cap, this time knit, is made of Bear Brand Shetland Floss in twisted knitting stitch, and has a square crown which makes it decidedly odd and quaint looking. This cap, too, is flat at the top, as all caps of these times are bound to be.

In a discussion of hoods it would be unfair to overlook two others, although they are intended for children somewhat older. First is the Flemish hood, made of Bear Brand Zephyr Germantown, warm and snug, ideal for the little one on her way to kindergarten. It is knit in a heavy rib, the back or crown of the hood very short, the sides sloping downward gradually and gradually until by the time the front is reached they entirely cover the ears, ending on each side in a high pompon. The cap has a turnover border all around, both front and back. This border is usually made in some contrasting color, the pompons placed upon them being of the same color as the hood itself.

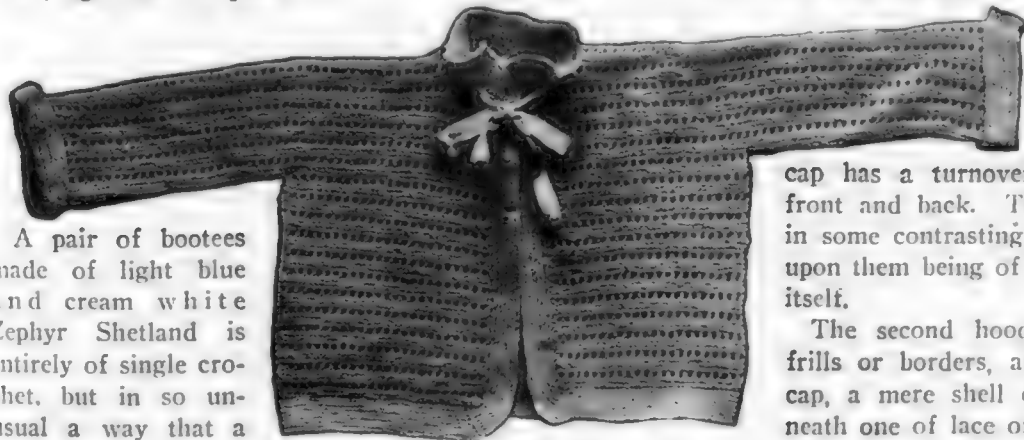
The second hood mentioned has no fancy frills or borders, and is nothing but a lining cap, a mere shell of a hood to be worn beneath one of lace or fine muslin when the cold of autumn, or winter, make this expedient.



BABY'S SANDAL IN ORIGINAL DESIGN.



NEW CROCHETED BOOTIE.



A pair of booties made of light blue and cream white Zephyr Shetland is entirely of single crochet, but in so unusual a way that a decided stitch figure

KNITTED BABY JACKET IN OPEN STITCH.

NOTE.—We will send, without charge, complete directions for making any of these articles to any of our readers who may desire them. Kindly address letters to Editor of The Worktable, PICTORIAL REVIEW, New York.

Darken Your Gray Hair

DUBY'S OZARK HERBS restore gray streaked or faded hair to its natural color, beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. IT WILL NOT STAIN THE SCALP, is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herb, barks and flowers. PACKAGE MAKES ONE PINT. It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents. OZARK HERB CO., Block 32, St. Louis, Mo.

BUSINESS REPRESENTATIVE WANTED
In every county not covered. Permanent, high-class occupation, paying large cash profits. New, easy-selling goods. Write now for application blanks.
STANDARD SILVERWARE COMPANY
140 Franklin Street BOSTON, MASS.

First Aid to the Fatigued.

Home at The Inside Inn Inside the Fair
Grounds Insures Pleasant Visit
to the World's Fair.

No Extortion Here—The Rates Are Fixed
by the Authorities.

So much is there to be seen at the World's Fair that one might start at the beginning, eat and sleep on the way and still not see everything were a month's time consumed in the tour of Exposition streets and aisles.

Frail humanity would not be equal to such a task, but there has been a way provided by which the visitor may see the Exposition in its fullness and to the best advantage with as little loss of time and energy as possible.

The Inside Inn is situated on the Exposition grounds, where the visitor who wishes to spend his time profitably may secure accommodations that will enable him to arise with the awakening of the Exposition, just outside his windows, and begin a tour of inspection that can continue until long after the mantle of night spreads over the spectacle. Then a refuge will be afforded him right at hand.

No struggling with the crowds, waiting for street cars or pushing a way to the ticket booths for guests of the Inside Inn. All of these discomforts have been saved him by an arrangement with the Exposition by which he may stay inside the grounds as long as he is guest at the hotel. He will have not only the comforts of the spacious hotel, on one of the coolest and most beautiful spots of the Exposition, but the privileges of the parlors, reception rooms, offices and verandas, where he may rest at intervals during the day and mingle with agreeable company.

The Inside Inn is on the Intramural railway, which penetrates every part of the grounds, and it is near the Plateau of States, overlooking the main picture of the Fair. It is reached from Union Station by three car lines. The Inside Inn has 500 rooms at \$1.50 per person; 500 at \$2.00 and 500 at \$2.50. The total number of rooms is 2,257.

Your Bust FREE

Developed **SIX INCHES**
The secret FREE for a Beautiful Bust and a Perfect Figure.

Do you feel yourself deficient as to a plump, well-rounded figure? Is your bust measurement all that you desire? Are there hollow places above and below your collar bone? Whatever you may lack in the way of perfect form or figure Nature will supply for you if you use the VESTRO method. A request from you to the Aurum Co., Chicago, will bring to you free of cost a sealed package in plain wrapper giving you full information how you can in the privacy of your own room, increase your bust measure 6 inches in a short time and develop and perfect every part of your form. They also send free, new beauty book, showing photos from life, with testimonials from many prominent society ladies, who have used this safe, sure and rapid method. Write to-day.
AURUM CO., Dept. G. K. 79 Dearborn St. CHICAGO.

Please mention PICTORIAL REVIEW when writing to advertisers.

The House Wife

LATE FRUIT PRESERVES, AND PICKLES.

These timely recipes for preserves and pickles will be a welcome addition to the housewife's cook-book.

YELLOW TOMATO PRESERVES.

Take small plum-shaped yellow tomatoes (red tomatoes may be used), scald and skin them. Boil two lemons in water till the peels are tender, then cut in thin slices. Make the syrup by using one pound of sugar for every pound of tomatoes, and, adding one cupful of water for every two pounds of sugar. When the syrup is boiling put in the tomatoes, boil gently and drop in the sliced lemons; allow this to boil until the fruit is clear throughout and the syrup is rich. Remove the tomatoes and cool on a platter. Boil the syrup again until quite thick. Put the tomatoes in the jars, cover them with the syrup and seal quickly.

GREEN TOMATO JAM.

Choose nice, full, green tomatoes, uncolored, but still fairly ripe, dip each in boiling water for a minute to remove the skin, then quarter and core them, and boil them with an equal weight of sugar, putting the mixture as soon as it jellies, like any other jam.

RED TOMATO JELLY.

Extract the juice from ripe tomatoes by placing over a clear fire, then strain it off through a jelly bag without the least pressure. Weigh this juice, return it to the pan, with from three-quarters to one pound of granulated sugar to each pint of the juice. Boil it till it jellies. This will take nearly an hour.

GRAPE JELLY.

Wash and stem the grapes and cook slightly. Strain and take a pint of sugar to a pint of juice; boil a few minutes. This recipe will serve for either ripe or green grapes.

SPICED GRAPES.

For this the grapes are best when not quite ripe. They should be washed thoroughly and simmered till soft in just enough water to cover them. Press through a sieve to remove the stones and skins, and to ten pounds of the fruit add five pounds of sugar, two quarts of vinegar, two teaspoonfuls ground cloves, one tablespoonful ground cinnamon, with one of allspice. Grate in a whole nutmeg and return to the fire to boil down to about the consistency of thick catsup

before sealing in jars. Spiced grapes are a good relish for meats, and so easily made that any housekeeper can slip in at least one batch in preserving-time.

GREEN GRAPE JELLY.

Gather full-grown green grapes, pick from the stem and put in a stone jar. Set the jar in a kettle of cold water over a hot fire. When the juice flows readily, strain it. To each pint of juice add a pound of sugar. Boil twenty minutes.

PICCALILLI.

Chop one quart of green tomatoes and add four chopped onions and four green peppers, also chopped. Sprinkle with one cupful of salt and let stand two days; squeeze dry, add two tablespoonfuls of celery seed and a tablespoonful of mustard seed. Mix a tablespoon of mustard with a little cold vinegar, add half a cupful of brown sugar, and a teaspoonful of cloves. Add two quarts of vinegar. Let come to a boil, pour over the chopped vegetables, and seal while hot. This is good with any meat.

RHUBARB MARMALADE.

Four pounds rhubarb and four oranges, with the juice of all, and the peel of two. Four pounds of sugar, one lemon, two pounds of raisins. Peel and cut the rhubarb into half-inch pieces. Prepare the oranges by squeezing out the juice and cooking the peel in water till tender. Drain and scrape out the white skin. Extract the juice of the lemon. Put the rhubarb into a granite preserving kettle, heat it slowly to boiling point; cook fifteen minutes, then add the sugar, orange juice and peel, lemon juice and raisins, and cook slowly until thick. This is delicious when fresh and a portion may be sealed for future use.

PROPER WAY TO SEAL JARS.

When canning fruit by the ordinary method, fill the jars to overflowing, then run the handle of the silver spoon down the side, inside the jars, and on all sides to liberate the air bubbles, so they will come to the top and can be removed. See that the jars are filled to the brim with the hot syrup. Wipe all the juice off carefully. Put on the rubber bands, adjust the top and screw it down tight. Do this as quickly as possible. Dip a cloth in hot water and fold and place the jars on this. Do not disturb until cold; then try the lids and screw down if they appear a little

loose. As the glass contracts in cooling the lids will become loose, and unless care is taken to tighten them it may cause the fruit to spoil. You will probably find it more advantageous to use paraffine to seal the jars. Do not set the jars in a draft after filling them.

GREEN TOMATO SOY.

Slice green tomatoes and good sized onions; two gallons of tomatoes (without peeling) and 12 onions. Add 2 quarts of vinegar, 1 quart of sugar, 2 tablespoonfuls of salt, 2 of ground mustard, 2 of black pepper, 1 of allspice, 1 of cloves, 1 of mace, 1 of cinnamon and 2 of celery seed. Mix all together and stew till tender, stirring often lest they should scorch. Put up in glass jars when hot, the same as you would preserve fruit.

WHOLE CUCUMBER PICKLES.

Few pickles excel whole cucumbers if they are properly prepared. If possible, procure them fresh and green. Fresh medium-sized cucumbers should be placed in strong salt and water for ten days. Drain and wipe them well, place them in clear, cold water for six hours, again drain and wipe them, then pack them in jars or in an earthen crock and cover with cold boiled spiced vinegar. Spicing the vinegar is very much a matter of taste. A simple and excellent way is to add to each gallon of good cider vinegar one cupful of mustard seed and a quarter of a pound of salt. Boil it in a copper vessel. When cold add a large tablespoonful of grated horseradish. Pour the whole over the pickles and tie down tight. In ten days they will be ready for the table. Cucumber pickles should be removed from the jars with a wooden spoon.

CUCUMBER CATSUP FOR FISH.

A good cucumber catsup to eat with fish is made by paring and grating some ripe cucumbers. To each half pint of pulp add half a pint of vinegar, a tablespoonful of grated horseradish, a teaspoonful of salt, one-fourth as much cayenne and a tablespoonful of grated onion. The grated cucumber must be sprinkled with salt and allowed to stand over night; press dry, mix well with the other ingredients and bottle and seal. No cooking or heating is necessary. This is excellent with all salads; a tablespoonful may be added to a pint of potato or other vegetable salads, or to any green salad stuffs.

PICKLED CAULIFLOWER.

Take good, white heads, break in small pieces and boil for ten minutes in strong salt and water. Skim out the pieces, lay on a towel to drain. When cold put in a pickle jar with a few whole cloves, allspice, pepper and sticks of cinnamon tied up in a cloth. Boil and pour over the cauliflower.

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TALKS TO OUR GIRLS

By Miriam Manning.

Questions of interest to girls will be gladly answered on this page, but inquirers should give name and address, though not for publication. Communications requiring an immediate answer should be accompanied by a stamped, addressed envelope.

DURING this month many of my girls will be returning from their summer vacation, and I trust they have all enjoyed themselves and will return improved mentally and physically, the better able to take up their studies and the duties incident to their station in life.

About continuing the acquaintance of people you have made during the summer I would give you a word of caution. Of course, during the summer, everything is lovely, people usually show their best qualities because they have more time and leisure at their disposal and can display their company manners, so to speak. Now, my dear girls, be advised by your parents in the selection of your companions and friends, particularly at this time. During vacation it was best for you to be jolly, to romp and enjoy yourself in every way, but now that you have returned to your home the earnest girl will treasure the reminiscences of her good times, but will not allow them to interfere with her regular duties.

The careless and idle girl who considers that she can make a vacation time of the entire year is not the kind of girl whom I consider appropriate for association with my girls, and while this class might be well enough to pass the time during the vacation holidays they should be given no lasting place in the heart or memory for the remainder of the year. So, my dear girls, display a little discrimination and bid good-bye to the girl who is not inspiring, and who is not likely to bring forth your best efforts in the direction your parents have chosen for you. Bid her good-bye at the mountains or seashore and take up your work this autumn with the intention of doing your very best, in fact, even excelling in the talent with which God has been pleased to endow you.

Many girls will wish to make a potpourri to preserve in rose jars.

The best way to make a potpourri is to put into the receptacle nothing but the petals of the flowers and salt. These petals must be used for the foundation, as no other flower will hold the flavor of itself. Alternate layers of rose petals and salt, press-

ing the salt down upon the petals. When the scent becomes evident any other fragrant flower or petals or leaves may be added, such as violets, heliotrope, lemon verbena, or geranium leaves. A jar filled in this way will remain a well of delicious perfume for months, flooding an apartment whenever the lid is removed.

Wild roses gathered during the summer are most desirable, and these may be added to from time to time, in fact, all through the winter, by using the petals of the various cultivated roses.

Just a word about your home coming. Your clothes have had pretty good wear during your stay and some of them may look rather bedraggled, so select some gown for traveling which will stand the wear of the journey.

No well-bred girl will don her best raiment to travel on a train or boat; she knows she will make herself too conspicuous, and then, don't, I beg of you, wear a long skirt. Usually a girl has her bag or suit-case to carry and may be liberally supplied with magazines and small packages besides, so that it will be impossible to hold up her sweeping skirt. What is more ungraceful looking than a skirt trailing along the street or in a boat, collecting the dust as it sways? Besides being very bad form there is the fear of microbes: the oft told tales of diseases being carried in sweeping skirts should be sufficient. At any rate, the comfort of a short skirt is unbounded, and those who have adopted them declare they will never again wear a long skirt except for house or evening wear.

If your journey is to last for several days substitute a shirt-waist of China silk, pongee or foulard, as these do not require laundering and will stand the dust and travel stains better than a wash waist. What a disreputable sight is a half soiled shirt-waist, crushed and rumpled looking, with perhaps the traveler's hair dishevelled and herself all tired out?

Bathe the face with cold cream instead of washing with water, arrange the hair, and after giving your clothes a brushing you will be surprised to find how refreshed you are; and your appearance will certainly be trim enough to please the most fastidious.



IT REMOVES HAIR Venetian Depilatory

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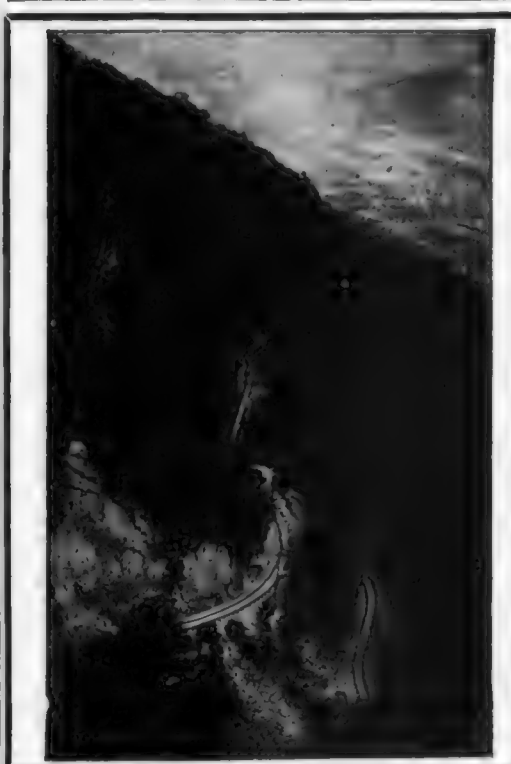
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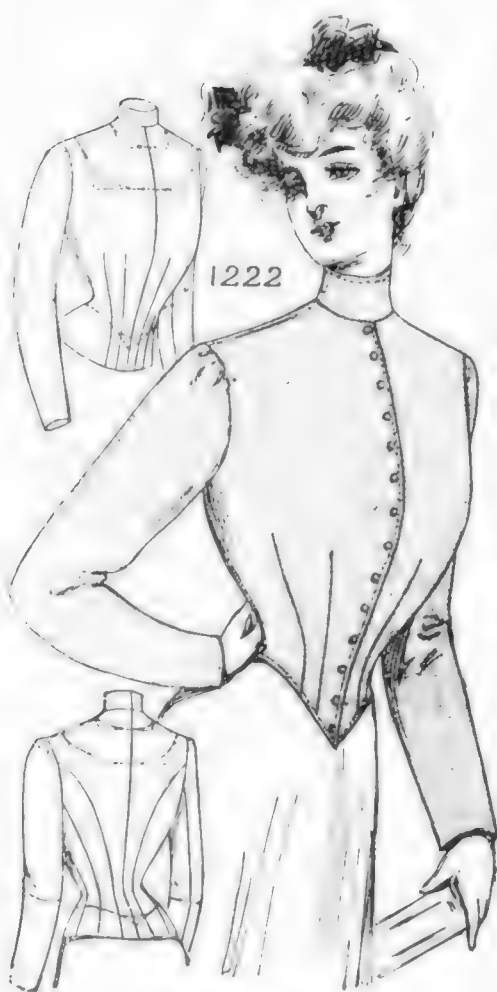
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LADIES' FITTED BASQUE.

COUPON PATTERN

Sizes 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 25 cents.

Notwithstanding the popularity of the blouse waist and the long reign of the Eton and bolero, the impression is confirmed that the fitted bodice will have a fair share of next season's success. The proper accompaniment to the closely adjusted bodice is the sleeve of moderate dimensions, following the arm snugly from the wrist to the elbow, and gradually expanding from here to the shoulder, where there is a slight fulness.

The coupon pattern this month gives a waist precisely on these lines, cut in basque length, and with high neck and long sleeves, and is perforated so as to give the choice of a sleeve in elbow or shorter length. The lower edge may be in short, round length, or pointed back and front. The neck may be cut in square or rounding outline, and in either of two depths, as shown in the diagram.

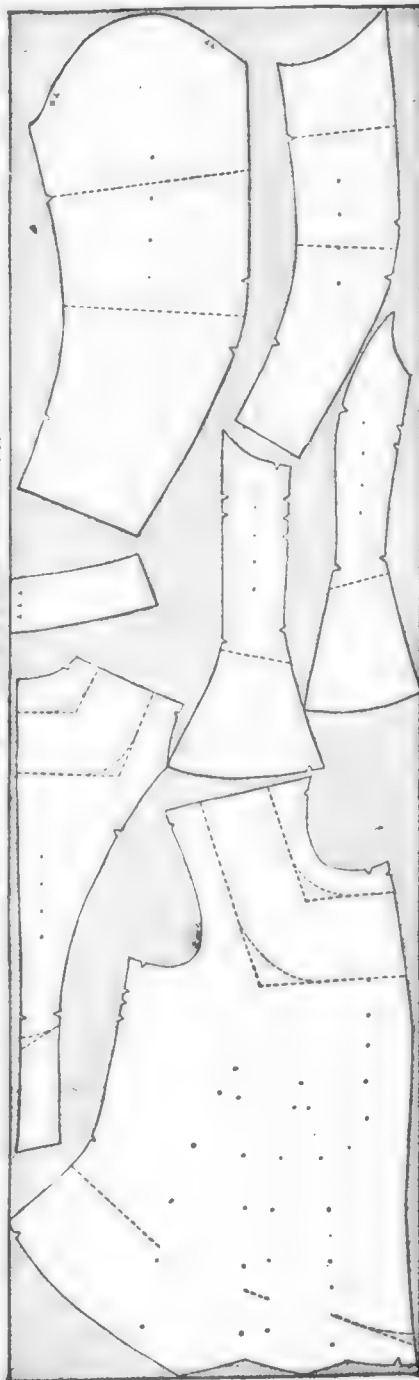
The waist closes at the front, the latter being fitted with double-bust darts; the backs are curved at the waist-line, and the side-backs are carried a trifle high to give the much desired long-waisted effect. Double under-arm gores are provided; this is a feature to be recommended, being especially suited to figures above the average proportions, as it has a tendency to decrease the apparent

size of the waist. The tight bodice does not always imply a perfectly plain model, as many of the so-called tight waists are shirred or draped over a fitted lining that must be cut, fit, finished and boned with the utmost care. The pattern here given may be used in making a plain tailor-made waist, or serve as a foundation for any style of draped or trimmed bodice. Considering the numerous possibilities the value of this pattern is at once apparent.

To cut—It is advisable to use a good firm lining, either of taffeta or percaline. Pin the several parts of the pattern carefully to the lining, trace the outer edges, then through the darts, hems, and perforated lines. Remove the pattern and cut out on the traced lines. Three-eighths of an inch is allowed for all seams, with the exception of the shoulders and under-arm seams, where an allowance of one inch has been made, subject to alterations. Next, place the parts of the lining on the material as shown in the diagram, taking care that the cutting line indicated on the pattern is on the straight thread of the material, as this is very important. Baste the lining and material together with the lining uppermost, holding it easy a trifle above and below the waist-line. Baste the seams and darts together and turn under the edges of the fronts for hems. Pin the shoulders and under-arm seams together with the seams on the right side until after the fitting. Make the necessary alterations if any are required and stitch the seams just outside the bastings, so as to allow sufficient room for the bones. Remove the bastings and press the seams open. Notch the seams and bind with narrow taffeta or binding-ribbon, which must be eased on and neatly turned at the notches.

The waist is now ready for boning. Real whalebone gives the best satisfaction, but there are many excellent substitutes that are less expensive and more readily adjusted. If the genuine bone is preferred, a binding is used for the casings, and this must be sewed on a trifle full. Soak the bone in warm water until it becomes soft and pliable, so that the needle will pass through when it is being tacked to position. Cut the bones a

FOLD OF MATERIAL 36 IN. WIDE.



little longer than the casings and shave them off at the top and bottom, which prevents the ends from pushing or wearing through, or from showing from the outside. Slip the bone in the casing, springing it as much as possible; otherwise the true value will be lost. Tack to position at the waist-line, one-half inch above and below (if the basque is cut the full length) and also at the top of the casing. If the fronts are to fasten with hooks and eyes a bone must be inserted in the edge of each front, extending from the bottom to the height of the darts. When the pattern is used as a lining only, the seams and darts may be left closed and a second row of stitching run in a trifle wider than the whalebone, to form a casing through which the bone is inserted. Many of the imita-

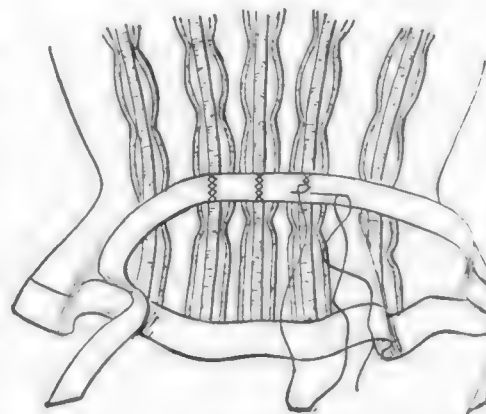
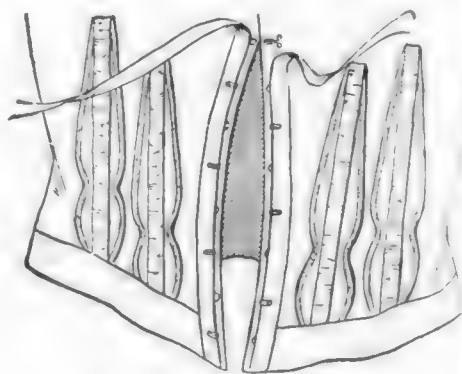
tion bones are stitched on by machine, a special attachment being used for this work.

The next step is to sew the hooks and eyes on, which must be placed about one to one-and-one-half inch apart, according to size. It is very important that the hooks and eyes be put on directly opposite, otherwise the waist will be uneven. After the hooks and eyes have been sewed on they should be covered with a bias facing or ribbon run on easily. If buttons and buttonholes are used turn under the edge of the right front for a hem and finish the corresponding edge with an underlap. The buttonholes can be worked more evenly if a strip of crinoline is basted in the hem. The same care must be taken in sewing on the buttons as in adjusting the hooks and loops; they must be directly opposite the buttons and on the marking or tracing-line.

Cut the collar in light weight tailor canvas the exact size of the pattern, cover with the material, allowing a margin on the edges to be turned under and catch-stitch to the lining. Interline the lower edges of the sleeves and basque with stiffening, and line with a bias strip of silk or of the material. Join the collar to the neck and face with silk.

The coupon pattern is cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Size 36 will require 2 1/4 yards of material, 36 inches wide. Woolens of medium weight and all tailored suiting, plain or mixed, are suitable for development.

For elderly ladies, this basque may be very charmingly developed of black silk in any of the various weaves, or of black satin. To relieve the severe look a handsome passementerie of silk or a trimming of black paillettes could be added. A transparent collar of the trimming might be joined to the neck, but this must be lined with chiffon.



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SPECIAL PATTERN COUPON FOR SEPTEMBER LADIES' FITTED BASQUE.

(Sizes 32, 34, 36, 38, 40, 42 and 44 inches bust measure.)

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PRESERVE THE COMPLEXION.

For a sun burned face the best remedy is a mixture of glycerine and lemon juice in equal proportions.

Glycerine should never be used on the skin in an undiluted form, as it has a tendency to turn it yellow, but in the proportions of one teaspoonful of glycerine to a pint of rose water it forms an excellent wash.

The tiny black specks so often seen in the skin of the face and on the shoulders are very objectionable. There are two ways of removing them: If they are very minute, but spread over a good part of the face, take a slice of lemon and rub the part with it at night and bathe it with warm water in the morning; it will probably take three or four weeks to remove them in this way, but lemon juice rarely fails in effecting a cure. If the specks are not so numerous but larger, wash well with warm water and salt, rub on a little cold cream, and squeeze them out with the finger nails.

To wash before retiring is very important, especially if any powder or rouge has been used on the skin, so that the pores may be left clean and open during sleep. Tepid water, with bran or oatmeal, will be found the best wash at this time.

No toilet table is complete without a jar of cold cream. A very good cream is made of oil of white poppy, four ounces; oil of almonds, two ounces; white wax, one-half ounce; balsam of Peru, two drachms. Melt the wax, add the oils and beat together until they form a cream, then add the balsam and lastly a little rosewater. This is an emollient which may be used with good effect once or twice a week, after the

bath, to whiten and soften the hands, neck and arms.

Do not brush your skirts in your room, instead take them out in the open air and shake and brush thoroughly. Where a long skirt is worn it is impossible to keep it free from dust unless it is held up all the time. This is not only uncomfortable but tiresome. However, there is now a patent fob which may be worn as an ornament, but also serves to hold the skirt clear from the ground when walking.

This fob is made in gold and silver as well as the baser metals, and may be purchased as cheaply as 50 cents. Its comfort is unbounded when one has an umbrella and several parcels to carry, and is equally desirable to hold the train of a gown in place when dancing.

An excellent remedy for acidity of the stomach is a small level teaspoonful of bicarbonate of soda in half a tumblerful of water. You should always have some in the house, as it is useful in cases of headache arising from indigestion. Persons suffering from this malady should never touch either beer, stout, or port wine, and, indeed, all stimulants should be avoided, and never eat after 7.30 at night. In ill-health, and especially with rheumatic troubles, such as many people suffer from, persons must be most careful to avoid eating sugar, and to have their stewed fruits, puddings, etc., sweetened with saccharine powder. This may be purchased in tablet form at all drug counters, and is quite inexpensive.

Rosewater, in which rosemary has been steeped, is efficacious for tired eyes. For weak eyes, bathe them with a boracic acid lotion. Any chemist

will make you up one from a proper recipe.

If the hair is inclined to be scurfy have the following lotion made up, and use it every night:

Borax 1 drachm
Sulphur 1 drachm
Glycerine 1 drachm
Rose water 8 ounces
And every three weeks wash it with a shampoo wash made up of:

Borax 2 drachms
Ammonia 1 drachm
Sulphuric ether 1 drachm
Rectified spirits of wine... 2 ounces
Rose water 12 ounces

This lotion must be poured over the head slowly, rubbing it in the hair until it has well lathered; after thus thoroughly cleansing the hair you must rinse it until all the soapy lather has been quite removed in hot water and ammonia. Dry by gently rubbing between towels, or fan until dry. Do not use hot curling irons much; the hair will soon look quite dull and faded.

About Toilet Powders.

With a toilet powder, as with almost everything else, it is essential to be sure that you get an article of real merit.

Highly scented powders are dangerous and often do permanent injury to a delicate skin.

Mennen's Toilet Powder is a trademarked article, which has for years been recognized by physicians as the best preparation made. The absolute purity of its ingredients and the exercise of the greatest care and skill in its manufacture have given the product of the Mennen Co. a quality of uniform excellence. That is why your physician recommends it.

Inferior goods often cost you the same money, while they yield a larger profit to the dealer. For this reason dealers will often attempt to force other goods upon you.

For your protection, Mennen's face, the trade-mark of the Mennen Co., is on the cover of every box of the genuine. It will be worth your while to look for this trade-mark.

All first-class dealers carry Mennen's Toilet Powder and will supply it if you insist.

It is used by the United States Army and Navy.

The fact that eleven million boxes were sold in 1903 is proof of the universal popularity of Mennen's.

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Adds Greatly to Woman's Beauty

Use Geo. W. Laird's "BLUSH OF YOUTH." It will produce a complexion of Roses and perfectly natural.

Is there anything more beautiful than the blush of sweet sixteen? To obtain that natural color to the cheeks, use

BLUSH OF YOUTH

It is an entirely new toilet preparation, which is warranted harmless. It produces that Natural Blush which can not be detected by the closest observer. Will not rub off unless soap and water is used. We have ladies who have used this preparation as a steady toilet article for the past five years. We never betray confidence by using names of our patrons. Sent by mail on receipt of 50 cts.

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To All Sufferers of Obesity I Will Send a Trial Treatment FREE.

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I AM A REGULAR PRACTISING PHYSICIAN and have for many years made a specialty of the reduction of superfluous flesh. I do not seek to demonstrate a theory. I have no time for that. I am accomplishing facts. You cannot afford to wait or experiment with anti-fat or patent medicines. I am curing thousands who have given up all hope of ever being relieved of the dangerous disease, obesity.

Remember, I shall send entirely FREE to every person who writes me enough of my wonderful treatment to convince every sufferer that I have fully discovered the true secret for permanently reducing superfluous flesh. If you will address me to-day and tell me confidentially anything you wish my advice on my services are yours. Write for FREE TRIAL treatment and be convinced.

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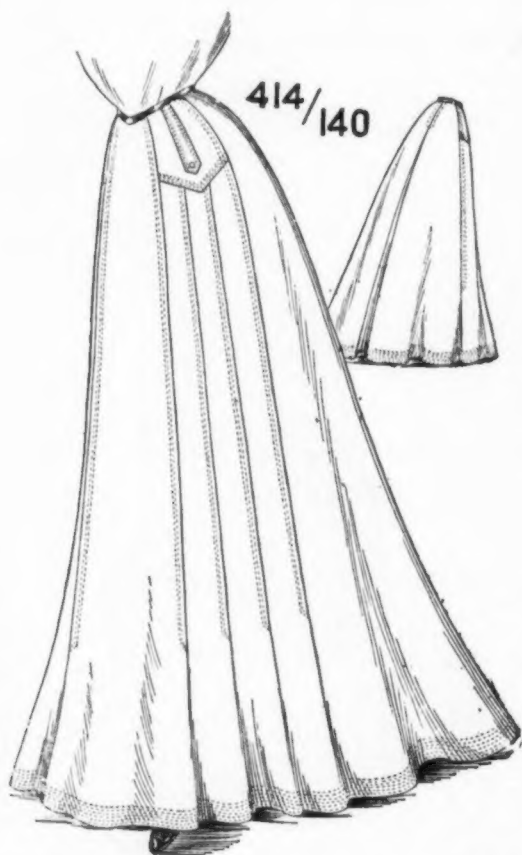


For 2 Subscriptions to Pictorial Review.

DESIRING to increase the circulation of PICTORIAL REVIEW we are offering a series of prizes which we will give to those who will solicit and send in subscriptions to us. The work is easy and may be accomplished among your friends.

If you wish to secure several premiums you may do so by sending in the required number of subscriptions, not only from people in your own vicinity but any other town or city.

We shall send you for 2 SUBSCRIPTIONS to PICTORIAL REVIEW a fashionable Shirt-Waist of white India Linon, tastefully decorated. The demand for the waist photographed and advertised has been so great, that the stock of the one



For 7 Subscriptions to Pictorial Review.

like cut herewith presented is now exhausted. We have, however, replaced it with another, very similar and of equal value, which is a perfect substitute and will please equally well.

FOR 5 SUBSCRIPTIONS we will send a ladies' cheviot walking or pedestrian skirt. This is made of a heavy weight cheviot in either black, navy blue or Oxford. The skirt is seven gored, with each gore terminating in a full plait at the bottom. The lower edge is embellished with six rows of ornamental stitching.

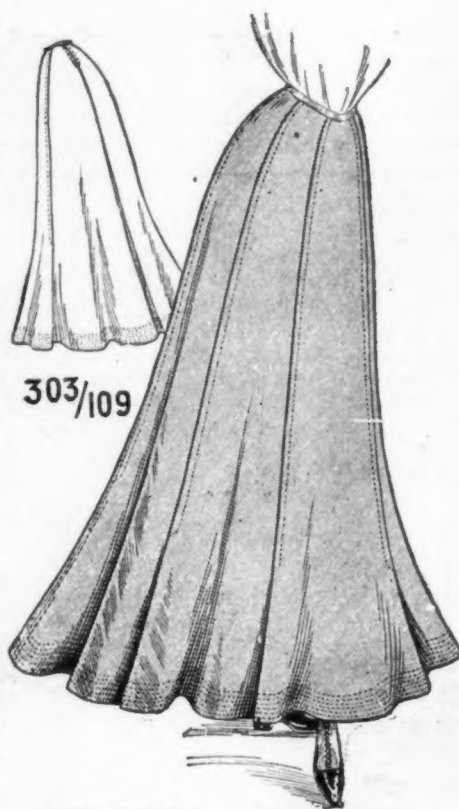
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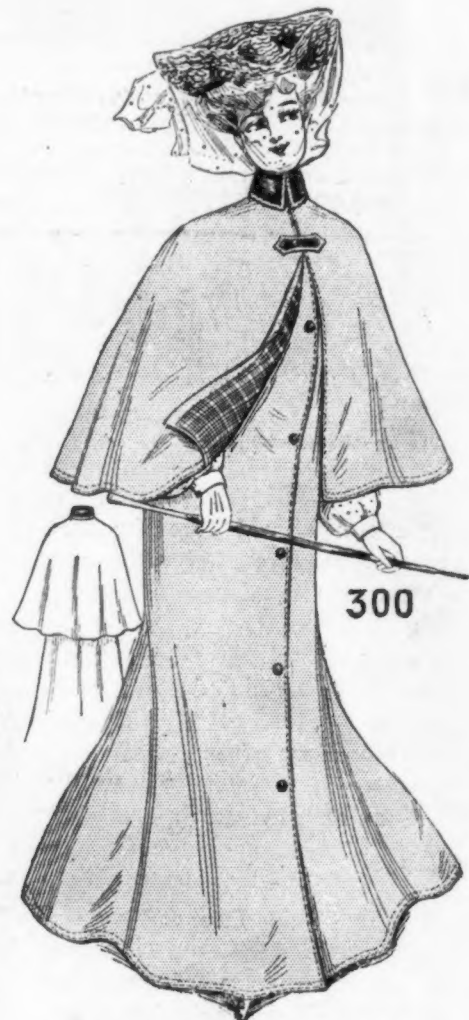
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